



Organization for Security and
Co-operation in Europe
Project Co-ordinator in Uzbekistan

Reference: ITB/UZB/EED/001/2026

PR# 771885

Date: 18 September 2026

INVITATION TO BID

Supply and Delivery of Equipment and Furniture for the Establishment of a Media Studio for the OSCE Project Co-ordinator in Uzbekistan

1. The Organization for Security and Co-operation in Europe (OSCE) hereby solicits your bid for the supply and delivery of equipment and furniture for the establishment of a Media Studio for the OSCE Project Co-ordinator in Uzbekistan, in accordance with the requirements, terms and conditions stipulated herein.

2. This Invitation to bid (ITB) consists of this document the following Annexes:

- Annex A: Instructions to Bidders – Invitation to Bid (Goods & Services) (web)
- Annex B: OSCE General Conditions of Contract (Goods & Services) (web)
- Annex C: Vendor Registration Form
- Annex D: Technical Specification and Schedule of Requirements
- Annex E: Technical Compliance Form
- Annex F: Price Schedule
- Annex G: Acknowledgement Letter

Note: Annexes A and B are available for download on the OSCE website at <https://procurement.osce.org/key-procurement-documents>

3. In submitting a Bid, the Bidder accepts in full and without restrictions the requirements of this ITB and the OSCE General Conditions of Contract (Goods & Services), as the sole basis of this tender process, and waives their own conditions of sale, whatever they may be. The Bidder business practices shall be in accordance with the principles set out in the OSCE Supplier's Code of Conduct available on <https://procurement.osce.org/resources/document/supplier-code-conduct>

INSTRUCTIONS FOR SUBMISSION OF BIDS

General

4. Submission of Bids in response to this ITB should be sent to tenders-uz@osce.org

Do not copy to any other OSCE email! Otherwise, the bid will be disqualified.

The Email Subject should include the reference: **ITB/UZB/EED/001/2026 - Supply and Delivery of Equipment and Furniture for the Establishment of a Media Studio for the OSCE Project Co-ordinator in Uzbekistan**

5. Bid must be received no later than **14:00hrs (Tashkent time) on Thursday, 22 October 2026.**

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6. Bids have to include detailed information demonstrating compliance with the requirements, terms and conditions of this ITB. It is the responsibility of the Bidder to verify all aspects of the offered services, prior to submitting a Bid.

7. The OSCE reserves the right to split an award between any Bids in any combination as it may deem appropriate and the Bidders must be willing to accept partial awards.

Bid Format

The bid has to be submitted in two separate parts, a **TECHNICAL AND FINANCIAL PART**.

8. The **Technical Bid** shall address all aspects of the Technical Specification (**Annex D**) and The Technical Compliance Form (**Annex E**). The Technical Bid must respond to the technical specifications and provide, as a minimum, all the information needed for the purpose of awarding a Contract. The Technical Bid **MUST NOT** contain any price or cost information.

9. The **Financial Bid** shall contain clear, concise price information representing all costs associated with the requirement to be inserted on the Price Schedule (Annex F). Prices shall be quoted in EUR.

10. The OSCE is exempt from value-added tax (VAT); therefore, please provide the pricing information exclusive of VAT. If a local company is a VAT payer, the applicable VAT amount shall be indicated separately as a separate line item and shall not be included in the quoted net price. Financial offers will be compared on a VAT-exclusive basis.

THE FOLLOWING DOCUMENTATION SHALL BE INCLUDED IN YOUR TECHNICAL AND FINANCIAL BID RESPECTIVELY:

11. TECHNICAL BID (MANDATORY TO BE PROVIDED BY ALL COMPANIES)

- Completed and duly signed Vendor Registration Form (**Annex C**);
- Copy of the Bidder's company registration document/certificate of incorporation;
- Completed and duly signed Technical Compliance Form (Annex E) including all required documentary evidence
- Any additional documents in support of the response to the Technical Compliance Form (**Annex E**).

Note: The Technical Bid MUST NOT contain any price or cost information.

12. FINANCIAL BID:

- Fully completed Price Schedule in EUR with VAT-free pricing (**Annex F**)

Evaluation of Bids

13. The Technical Bids will be first evaluated on the basis of responsiveness to the Terms of Reference against the Mandatory Requirements listed in the Technical Compliance Form (Annex E) using a Pass / Fail criteria system. Bidders who fail to meet one or more Mandatory Requirement, will not be considered for further evaluation.

14. From among all technically acceptable Bids, the award will be made to the Bidder offering the overall lowest cost.

Language of Bid

15. Bids must be submitted in the English language and must respond in detail to all technical and financial requirements stipulated in Annex D, E, F.

Currency of Bid

16. All prices shall be expressed in EUR without VAT, since the OSCE is exempt from taxes and duties.

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Bid Validity

17. Bids and all price offers shall remain valid and open for acceptance for at least 90 days from the date of closing.

Award of Contract

18. Please note that the terms set forth in this ITB, including the contents of the annexes will form part of any purchase order awarded by the OSCE. Any such purchase will require compliance with all factual statements and representations made in the bid. Any contract order will be subject to the OSCE Conditions of Contract (Goods & Services).

19. This ITB does not commit the OSCE to consider any bid or to award a contract or to pay any costs incurred in the preparation or submission of bid, or to procure any item from any bidder.

20. This ITB contains no contractual offer of any kind. Any bid submitted will be regarded as an offer by the bidder and not as an acceptance by the bidder of any offer by the OSCE. No contractual relationship exists, except pursuant to purchase order or a contract document signed by the authorized representatives of both parties.

21. The OSCE reserves the right to reject any or all bids received in response to this ITB, to split the award, and to negotiate with any of the bidders or other firms in any manner deemed to be in the best interest of the OSCE.

Acknowledgement of Receipt of this ITB

22. Upon receipt of this ITB, you are kindly requested to return the attached Acknowledgement Letter (**Annex G**) as soon as possible to Viktoriya.Buchok@osce.org advising whether or not your company intends to submit a bid.

Evaluation of Bids

23. As a general rule, only tenders that are substantially responsive and that provide all the necessary evidence required in the ITB will be considered for financial evaluation. From among all technical acceptable bids, the award will be made to the lowest cost bidder.

Bidders may submit a Bid for one LOT, several LOTs, or all LOTs. The evaluation and award will be conducted separately for each LOT. Partial Bids within a LOT will not be accepted. Bids shall therefore be submitted for complete LOT(s), as follows:

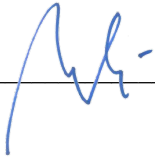
LOT 1	Studio Production Equipment (Video, Audio and Lighting)
LOT 2	Computing, Displays and Office Technology
LOT 3	Furniture
LOT 4	Air Conditioning & Accessories

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Questions

24. Any questions pertaining to this ITB shall be addressed in writing, by email to the attention of Viktoriya Buchok at Viktoriya.Buchok@osce.org **no later than 17:00 hours (Tashkent time) on 2 October 2026**. The OSCE will notify all the invitees in writing of the questions raised and the corresponding responses. Kindly refrain from telephone calls and personal visits.

Ms. Olga Jukova, Chief of Fund Administration

Signature  _____
14.09.2026

Annex C – Vendor Registration Form

Section 1: Company Contact Details and General Information

1. Name of Company:	<i>Please provide the full and accurate name of the legal entity Also, note any trading names</i>
2. Address:	<i>Number, Street, City, Postal Code, Country</i>
3. Telephone Number:	
4. Website:	
5a. Contact Name (for Bids):	
5b. Contact Title:	
5c. Contact email address:	
6a. Contact Name (for Signature):	<i>If different to the above</i>
6b. Contact Title:	
6c. Contact email address:	
7. Parent Company:	<i>If any (full legal name)</i>
8. Related Companies:	<i>Note any significant subsidiaries, associates, agents, etc.</i>
9. Corporate Seat:	

Section 2: Company Profile

1. Type of business	<i>(Corporate/Limited, Partnership, Private Firm, Family Business)</i>
2. Nature of business:	<i>(Manufacturer, Authorized Agent, General Trader, Consulting Firm)</i>
3. List of authorized products	
4. Year established	
5. Number of full-time employees	
6. License number and Country where registered:	
7. Tax / VAT ID Number: *	<i>Must be provided, if not available – enter N/A and indicate the reason</i>

Section 3: Financial Information and Experience

1. Annual value of total turnover for the last three years:					
2023		2024		2025	
2. Profit or loss for the last three years:					
2023		2024		2025	
3. Current trading conditions and announcements since the last financial information:					

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4. Contracts of similar scale/volume during the last three years:				
Customer Name	Value (EUR)	Year	Goods and Services Provided	Country

5. Three (3) customer references:				
Company Name	Contact Name	Position	Contact email	Contact telephone

Section 4: Technical Capacity and Information on Goods/Services offered

1. Description of core goods/services offered:	
2. Quality Assurance Certification Number:	
3. Memberships	<i>Note any international trade or professional organizations</i>

Section 5: Banking details

1. Name of Bank:	
2. Account Number:	
3. Account Name:	<i>Must be in the name of the vendor</i>
4. BIC:	
5. IBAN:	

The OSCE operates in Euro. Please indicate if a different currency is preferred:

Section 6: Data Privacy Notice

Any personal data provided hereby to the OSCE will be processed in line with the OSCE's internal policies on Personal Data Protection and treated by the OSCE as restricted information. Personal data that you provide throughout the registration process will be processed by the OSCE for the specific purpose of procurement activities in the performance of the OSCE mandate and may be stored on an electronic system, accessible only to authorized OSCE personnel involved in procurement and processing of payments. Such personal data includes, but is not limited to, the following: First and last name; Contact information, such as telephone numbers, or mailing addresses; and Email addresses. Subsequent to registration, you may request to access information regarding the processing of your personal data by sending a request at any time in writing to dataprotection@osce.org. The OSCE will assess such requests on a case-by-case basis in accordance with the internal policies on Personal Data Protection. The above is without prejudice to, and may not be construed as a waiver, either express or implied, of any of the privileges and immunities of the OSCE.

Corporate Stamp and Signature of Contractor:

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*I hereby affirm that the information presented in this form is truthful.
By signing, I confirm I am an authorised representative of the company
seeking to register with the OSCE and I have read and understood the
OSCE Supplier Code of Conduct and the Data Privacy Notice.*

Name: *Print name here*

Please sign here

Date: *Date of signature*

The OSCE Supplier Code of Conduct is available from <https://procurement.osce.org/vendor-registration>.

ANNEX D - Technical Specification and Schedule of Requirements

1. Background

The OSCE Project Co-ordinator in Uzbekistan (PCUz) is implementing the extra-budgetary project “Promoting Effective Female Labour Migration Governance and Economic Empowerment of Women Returnees,” which aims to improve conditions for the economic independence and sustainable reintegration of female labour migrants returning to Uzbekistan.

The purpose of this procurement is to equip the Committee for Family and Women with a fully functional media studio, providing the video, audio, lighting and computing equipment.

2. Scope of Work

The selected supplier(s) shall supply and deliver the equipment specified in section 5, divided into the Lots (LOT 1-4) set out below. Bidders may submit offers for one or more Lots.

3. Delivery and Installation Timeline

- Delivery Period: Maximum of 60 days from contract signing.
- Delivery Costs: All prices quoted must clearly indicate the transportation and delivery costs to the final delivery location in Tashkent, Uzbekistan. Transportation and delivery costs shall be quoted as a separate line item for each Lot the bidder is bidding on.

4. Warranty and Maintenance

- The supplier shall provide at least a 12-month warranty for all equipment and furniture.

5. Specification

No.	Mandatory Technical Specifications/Description	Unit	Qty
LOT 1: Studio Production Equipment (Video, Audio and Lighting)			
1	Full-Frame Mirrorless Cinema Camera Body Full-frame mirrorless camera body suitable for video and cinema-style production, with good low-light sensitivity, at least 12 stops of dynamic range, an internal cooling system to support extended recording sessions, dual card slots for common recording media, an articulating touchscreen, autofocus with subject tracking, a multi-interface shoe for external microphones, and a compact form factor.	pcs	2
2	Wide-Angle Zoom Lens (16-35mm) Wide-angle zoom lens covering a 16-35mm focal range, with a maximum aperture of f/2.8-f/4 across the zoom range, good sharpness across the frame, a reliable autofocus motor, and dust- and moisture-resistant construction.	pcs	1
3	Standard Zoom Lens with Image Stabilization (24-105mm) Standard zoom lens covering a 24-105mm focal range, with a maximum aperture of f/4, built-in optical image stabilization, good optical performance suitable for video use, and a smooth autofocus or manual zoom mechanism.	pcs	1

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4	Telephoto Zoom Lens with Stabilization (70-200mm) Telephoto zoom lens with a 70-200mm focal length, maximum aperture of f/2.8-f/4, optical image stabilization, a quiet autofocus motor suitable for video recording, and weather-resistant construction.	pcs	1
5	Video Camera Tripod with Fluid Pan/Tilt Head Sturdy video tripod with telescopic legs, an adjustable mid-level spreader, a fluid pan-and-tilt head, a quick-release mounting plate, an integrated level bubble, and a payload capacity of at least 5 kg.	pcs	2
6	Memory Card (160GB) Memory card with at least 160GB storage capacity, suitable for continuous 4K video recording, minimum write speed of 400 MB/s and read speed of 500 MB/s, with durable, shock- and temperature-resistant casing.	pcs	4
7	Rechargeable Li-ion Camera Battery Rechargeable lithium-ion camera battery, nominal voltage of approximately 7.2V, minimum capacity of 2000mAh, and compatible with the camera's in-camera battery level display.	pcs	4
8	Charging Dock for Camera Batteries Battery charger dock with one or two charging slots, LED charging status indicators, universal voltage compatibility (100-240V, 50/60Hz), and standard overcharge/short-circuit protection.	pcs	2
9	USB Memory Card Reader USB 3.0 or higher memory card reader supporting common camera card formats, connecting via USB Type-A or Type-C.	pcs	1
10	Portable On-Camera LED Light Panel Compact on-camera LED fill light panel with adjustable brightness, good color rendering, powered by camera-style rechargeable batteries or external DC input, with a standard hot-shoe/cold-shoe mount.	pcs	1
11	Bi-Color and RGB LED Video Light Panel On-camera or stand-mountable LED light fixture with bi-color and full-spectrum RGB LEDs, adjustable brightness, hue, and saturation, adjustable color temperature (approx. 3200K-5600K), and wireless or app-based channel control.	pcs	1
12	Protective Camera Cage Camera cage/rig sized for compact cinema camera bodies, with 1/4"-20 and 3/8"-16 threaded accessory mounting points, a cold shoe mount, integrated rails, and open access to battery and port compartments.	pcs	2
13	3-Axis Motorized Gimbal Stabilizer Combo Handheld motorized 3-axis camera gimbal stabilizer, payload capacity of at least 3 kg, standard stabilization modes, a vertical shooting mode, a	pcs	1

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	touchscreen or app-based control interface, and a combo kit including a follow-focus motor, wireless transmitter, and grip battery handle.		
14	Equipment and Camera Backpack Camera gear and field equipment backpack with configurable padded interior dividers, water-resistant outer material, a padded laptop compartment, exterior straps for mounting a tripod, and comfortable, padded shoulder straps.	pcs	1
15	External Camera Flash with Wireless Control Clip-on electronic flash with a reasonable guide number, a reasonably fast recycle time, compatibility with high-speed sync (HSS) and through-the-lens (TTL) metering, and wireless/radio flash triggering.	pcs	1
16	Wireless HD Video Transmission System Wireless video transmitter/receiver kit supporting HDMI and/or SDI signal, an operational range of at least 100 meters line-of-sight, low latency suitable for live monitoring, and compatibility with app-based mobile monitoring.	pair	3
17	Handheld 3-Axis Stabilized 4K Gimbal Camera Kit Pocket-sized handheld 3-axis gimbal camera with an integrated 4K camera, a rotatable touchscreen, basic subject tracking, a built-in microphone, and a kit including a wireless clip-on microphone, wide-angle lens adapter, mini tripod base, and extended battery handle.	pcs	1
18	Audio Production Console and Mixer Multi-channel audio mixing console and recording interface with built-in preamps, the ability to record multi-track audio to an SD/microSD card or via USB to a computer, programmable trigger pads for sound effects, and basic digital signal processing (DSP) for vocal enhancement.	pcs	1
19	Wireless Dual-Channel Clip-On Microphone System Dual-channel digital wireless microphone kit with clip-on transmitters, basic background noise reduction, low audio latency, a transmission range of at least 100m line-of-sight, and includes two transmitters, one receiver, and a charging case.	pcs	1
20	Closed-Back Studio Monitoring Headphones Closed-back over-ear headphones suitable for studio monitoring and mixing, dynamic drivers, a reasonably wide frequency response, a detachable or coiled cable, and comfortable padded ear cushions.	pcs	3
21	Dynamic Broadcast and Podcast Microphone Dynamic vocal microphone suited to broadcasting and podcasting use, with a frequency response tailored for spoken word, built-in pop filtering or shock mounting to reduce plosives and vibration noise, and a standard microphone stand mount.	pcs	2
22	Desktop Microphone Boom Arm (White)	pcs	2

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	Articulated desktop microphone boom arm with internal spring tensioning, cable management, 360-degree rotation, a desk clamp and/or grommet mount, support for microphones up to 1 kg, and a white finish.		
23	5-inch Studio Monitor Speaker System Two-way active studio monitor speaker pair, approximately 5-inch woofer with a soft-dome tweeter, a reasonably flat frequency response suitable for mixing, and balanced XLR/TRS inputs.	pair	1
24	300W Bi-Color LED Studio Spotlight LED point-source studio spotlight, approximately 300W power draw, adjustable bi-color temperature (3200K-5600K), good color accuracy (CRI 90+), a quiet cooling fan, a standard accessory bracket mount, and basic DMX control compatibility.	pcs	2
25	120cm Parabolic Softbox with Stand Parabolic softbox, approximately 120cm diameter, a quick-fold umbrella-style frame, reflective interior lining and diffusion layers, and a compatible light stand.	pcs	2
26	100W Fanless LED Studio Panel Light Flat LED panel light fixture, approximately 100W power draw, fanless or low-noise cooling suitable for quiet recording environments, adjustable color temperature (3200K-5600K), good CRI, and basic DMX control compatibility.	pcs	4
27	Air-Cushioned Steel Studio Light Stand Air-cushioned light stand with a steel telescopic frame, a maximum extension height of at least 2.5 meters, secure locking collars, and a standard 5/8-inch mounting spigot.	pcs	2
28	Rechargeable Li-ion Battery Pack Rechargeable lithium-ion battery pack, approximately 7.2-7.4V nominal voltage, minimum capacity of 4400mAh, compatible with standard portable LED lights and field monitors.	pcs	4
29	RGBWW LED Tube Light Dual-Light Kit Kit of two linear RGBWW LED tube light fixtures with adjustable color (HSI/RGB/CCT), a built-in rechargeable battery, basic wireless app control, mounting clips and magnetic mounts, and a carrying bag.	kit	1
30	200W LED Fresnel Studio Spotlight LED Fresnel spotlight, approximately 200W power draw, adjustable bi-color temperature (3200K-5600K), adjustable focus for spot/flood beam angles, good CRI, adjustable barn doors, and basic DMX control compatibility.	pcs	4
31	Automated LED Moving Head Studio Lamp (31x10W) Automated moving-head lighting fixture with approximately 31 LED source chips of 10W each, a standard 25-degree beam angle, motorized pan/tilt movement, and a quiet cooling fan suitable for studio environments.	pcs	4

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32	Digital Lighting Control Console Lighting control console using the standard DMX-512 protocol, supporting at least 192 control channels, sliders/faders for manual control, and programmable scene and chase memory.	pcs	2
33	Metal Lighting Truss System Modular metal truss sections suitable for overhead or ground-support mounting of studio lighting and grip equipment, with standard coupling hardware.	pcs	4
34	Chroma key Green Screen Background Cloth Green screen background cloth, measuring approximately 3 x 4 meters, matte green fabric suitable for chroma key compositing, minimizing reflections and hot spots.	pcs	1
LOT 2: Computing, Displays and Office Technology			
1	Multi-Channel Live Streaming Video Switcher Multi-channel video switcher/streaming device with multiple HDMI inputs, the ability to stream directly via a network connection, the ability to record individual camera feeds and the program output to external USB storage, and a basic built-in audio mixer.	pcs	1
2	16-inch Creative Studio Laptop 16-inch laptop suitable for video editing and content creation, with a mid-range multi-core processor, a dedicated graphics card with at least 6GB VRAM, at least 16GB RAM, at least 512GB NVMe SSD storage, and standard connectivity (USB-C/Thunderbolt, HDMI).	pcs	1
3	Curved Ultra-Wide Studio Monitor, approx. 45-49 inch Curved ultra-wide monitor (32:9 aspect ratio), approximately 45-49 inches, at least a dual Full HD-equivalent resolution, a refresh rate of at least 100Hz, good color accuracy suitable for video review, and multiple video inputs (DisplayPort, HDMI).	pcs	1
4	Studio Desktop PC Workstation Desktop workstation PC suitable for video editing and studio use, including: Processor - a mid-to-high-range multi-core desktop CPU suitable for multi-threaded video rendering and encoding; RAM - at least 32GB DDR5 memory; Storage - at least 1TB NVMe M.2 SSD; Graphics Card - a dedicated graphics card with at least 8GB VRAM; Motherboard - a standard desktop motherboard with adequate M.2 slots and Wi-Fi/Bluetooth connectivity; CPU Cooler - an air or liquid cooling system adequate for the chosen processor; Chassis - a mid-tower case with good airflow; Power Supply Unit (PSU) - at least 650W, 80 Plus Bronze certified or higher; Keyboard and Mouse - a standard keyboard and mouse suitable for office/studio use; Headset - an over-ear headset with a microphone suitable for calls and monitoring.	pcs	1
5	Broadcast Teleprompter, approx. 15-17 inch Teleprompter with a beam-splitter glass panel, a rigid mounting frame compatible with standard camera tripods, a display of approximately 15-17		

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	inches with HDMI/VGA input, adjustable height and depth, and prompting control software.	pcs	2
6	LED Video Wall Display System, approx. 4m x 2.4m Indoor LED video wall display system, approximately 4 x 2.4 meters overall size, a pixel pitch suitable for broadcast studio backgrounds, a refresh rate sufficient to avoid visible flicker on camera, and complete with a sending card, video processor, and installation framing.	pcs	1
7	75-inch Interactive Smart Display Screen 75-inch interactive flat panel display. 4K UHD (3840x2160) native resolution, 16:9 aspect ratio, minimum 300 nits brightness, 3000:1 contrast ratio, 178° wide viewing angles, anti-glare tempered glass surface. Supports minimum 10-point simultaneous touch input via finger or stylus. Integrated operating system (Android or equivalent) powered by minimum 4GB RAM and 32GB internal storage, open slot for optional Windows/Chrome OPS PC modules. Connectivity: multiple HDMI inputs, USB ports, USB-C, Gigabit LAN, dual-band Wi-Fi, and Bluetooth. Built-in audio: 2x10W stereo speakers. VESA mount compatible.	pcs	1
8	Mobile Tripod Flipchart Board Portable presentation flipchart board mounted on an adjustable tripod stand. Magnetic dry-erase whiteboard surface, dimensions not less than 70 x 100 cm, scratch-resistant metal backing. Features an integrated top paper clamp for standard flipchart pads and a full-width integrated tray for markers and erasers. Fully height-adjustable with stable leg locking mechanisms.	pcs	1
9	65-inch Smart TV Display 65-inch flat panel Smart TV. Native 4K UHD (3840x2160) resolution, wide viewing angle of 178° vertically and horizontally. Smart TV platform with integrated media player supporting multi-format audio/video decoding (Dolby, DTS, FLAC, AAC, etc.). Connectivity features: built-in Wi-Fi, Bluetooth, Gigabit LAN port, multiple HDMI ports, and USB interfaces. 3.5mm analog audio output.	pcs	1
10	Inkjet Color Multi-Functional Printer (MFP) with Integrated CISS Three-in-one inkjet multi-functional device supporting high-resolution color printing, scanning, and copying. Features an integrated continuous ink supply system (CISS) with individual high-capacity ink tanks. Supports up to A4 printing format, minimum resolution of 5760 x 1440 dpi. Draft speed: B/W >= 30 ppm, Color >= 15 ppm. Minimum consumable resource: 4,000 black pages / 6,000 color pages. Features flatbed scanner (600x1200 dpi), built-in Wi-Fi, and mobile cloud printing support. Front/rear paper feed tray up to 100 sheets. Operational support for Windows and macOS. Warranty: 1 year.	pcs	1
LOT 3: Furniture			
1	Round Podcast Table Multi-person communication table designed for media studios and podcast layouts. Round shape, approximately 120-150 cm in diameter and approximately 75 cm in height, to help optimize camera sightlines for multiple		

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	participants. Frame/support base constructed from powder-coated steel or solid wood. Tabletop finished in durable laminate or engineered wood veneer, or with a tempered glass top option; edges finished to be smooth and chip-resistant. Stable, load-bearing support base suitable for regular studio use.	pcs	1
2	Modern Studio Coffee Table Modern geometric studio coffee/journal table. Tabletop dimensions: 150 cm length x 80 cm width, height 50 cm. Frame/base constructed from powder-coated metal or solid wood. Tabletop finished in laminate, engineered wood veneer, or tempered glass. Sleek contemporary minimalist design suitable for placement in front of talk-show sofas or interview sets. Stable construction suitable for regular studio use.	pcs	1
3	Metal Frame Storage Rack / Shelving Unit Sturdy open storage shelving unit. Overall dimensions: 140 cm width x 40 cm depth x 185 cm height, with at least 5 adjustable shelf levels. Frame constructed from steel, finished with a scratch-resistant powder coating in a standard neutral color (e.g. black, grey, or white). Shelves made from high-density laminated particle board or steel, each shelf supporting a minimum load capacity of 50 kg.	pcs	2
4	Metal Office Cabinet with Sliding Doors Steel office filing and equipment cabinet with a reinforced frame, suitable for document storage. Dimensions approx. 1830mm height x 1215mm width x 458mm depth. Equipped with 4 adjustable internal metal shelves supporting a maximum load of 40 kg per shelf. Smooth-rolling sliding door mechanism. Complete with key locks. Powder-coated steel finish in a standard neutral color (e.g. grey or beige).	pcs	2
5	Ergonomic High-Back Podcast Armchair Ergonomic mesh task chair suitable for extended broadcast/podcast sessions. Breathable mesh backrest, padded fabric or mesh seat cushion, adjustable headrest, and a sturdy metal or reinforced nylon frame/base. Approximate dimensions: seat width 45-50 cm, seat depth 45-50 cm, adjustable seat height range of approximately 45-55 cm. Load capacity of at least 120 kg, class 3 gas lift mechanism, 360-degree swivel, smooth-rolling casters suitable for hard flooring, and a tilt-and-lock backrest mechanism. Available in black, grey, or a similar neutral color.	pcs	8
6	Commercial Public Waiting Sofa Multi-seat (2-3 seat) commercial lounge/waiting sofa. Upholstered in high-durability fabric or eco-leather (color to be agreed). Internal cushion made from resilient high-density foam padding for shape retention. Structural inner frame built from high-grade wood and multi-layer structural plywood, with sturdy wood or metal legs. Approximate dimensions: length 180-200 cm, depth 80-90 cm, seat height approximately 45 cm. Suitable for continuous public/commercial use.	pcs	1
7	Modern Lounge Armchair Single-seat lounge armchair matching the studio set design. Broad comfortable seating cushion, dimensions: 80 cm width x 80 cm depth x 75 cm total height.		

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	Upholstered in durable fabric or eco-leather (color to be agreed), with high-density foam cushioning. Frame constructed from solid wood or powder-coated metal. Stable fixed base construction without wheels or height adjustments for consistent camera framing.	pcs	2
8	Conference / Visitor Mesh Chair Sturdy visitor/conference room seating chair. Overall dimensions: 80 cm height x 40 cm width x 80 cm total depth (approximate seat height 45 cm). Rigid non-adjustable metal frame with integrated legs, powder-coated finish, backrest upholstered in breathable durable mesh fabric, comfortable fabric seat cushion. Maximum load capacity up to 100 kg. Weight: approx. 10 kg. Available in black or a similar neutral color; stackable design preferred for storage efficiency.	pcs	40
LOT 4: Air Conditioning & Accessories			
1	Wall-Mounted Split-System Air Conditioner Wall-mounted split-system inverter air conditioner. Minimum cooling capacity 18,000 BTU, heating capacity 20,000 BTU. Designed for effective coverage of an area not less than 46 sq.m. Features low-voltage operation support, digital LED display, built-in Wi-Fi control module. Refrigerant: R410A. Maximum noise level: indoor unit <= 60 dB, outdoor unit <= 64 dB. Energy efficiency class: A+ or higher.	pcs	3
2	Floor-Standing Water Dispenser / Cooler Floor-standing water dispenser with top-loading design for standard 18.9L bottles. Features independent hot and cold water tanks with compressor-based cooling system. Heating performance: >= 85-90°C, >= 4-5 L/hr; Cooling performance: <= 10-15°C, >= 2 L/hr. Equipped with child safety lock on the hot water faucet, indicator lights, removable drip tray, and a lower storage cabinet compartment. Operating voltage 220-240V / 50Hz.	pcs	1
3	Studio Acoustic Blackout Curtains Durable multi-layer acoustic blackout curtains manufactured from dense light-blocking and sound-absorbing fabric layers, designed to control light entry, reduce visual distractions, and provide effective acoustic dampening inside the recording studio space.	pcs	12

Annex E: Technical Compliance Form

No.	Mandatory Technical Specifications/Description	Unit	Qty	Compliance Remarks <i>The Bidders are required to specify make/model and put item-by-item commentary on the Technical Specifications demonstrating substantial responsiveness of the Goods to those specifications, or a statement of deviations and exceptions to the provisions of the Technical Specifications.</i>
LOT 1: Studio Production Equipment (Video, Audio and Lighting)				
1	Full-Frame Mirrorless Cinema Camera Body Full-frame mirrorless camera body suitable for video and cinema-style production, with good low-light sensitivity, at least 12 stops of dynamic range, an internal cooling system to support extended recording sessions, dual card slots for common recording media, an articulating touchscreen, autofocus with subject tracking, a multi-interface shoe for external microphones, and a compact form factor.	pcs	2	
2	Wide-Angle Zoom Lens (16-35mm) Wide-angle zoom lens covering a 16-35mm focal range, with a maximum aperture of f/2.8-f/4 across the zoom range, good sharpness across the frame, a reliable autofocus motor, and dust- and moisture-resistant construction.	pcs	1	
3	Standard Zoom Lens with Image Stabilization (24-105mm) Standard zoom lens covering a 24-105mm focal range, with a maximum aperture of f/4, built-in optical image stabilization, good optical performance suitable for video use, and a smooth autofocus or manual zoom mechanism.	pcs	1	
4	Telephoto Zoom Lens with Stabilization (70-200mm) Telephoto zoom lens with a 70-200mm focal length, maximum aperture of f/2.8-f/4, optical image stabilization, a quiet autofocus motor suitable for video recording, and weather-resistant construction.	pcs	1	
5	Video Camera Tripod with Fluid Pan/Tilt Head Sturdy video tripod with telescopic legs, an adjustable mid-level spreader, a fluid pan-and-tilt head, a quick-	pcs	2	

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	release mounting plate, an integrated level bubble, and a payload capacity of at least 5 kg.			
6	Memory Card (160GB) Memory card with at least 160GB storage capacity, suitable for continuous 4K video recording, minimum write speed of 400 MB/s and read speed of 500 MB/s, with durable, shock- and temperature-resistant casing.	pcs	4	
7	Rechargeable Li-ion Camera Battery Rechargeable lithium-ion camera battery, nominal voltage of approximately 7.2V, minimum capacity of 2000mAh, and compatible with the camera's in-camera battery level display.	pcs	4	
8	Charging Dock for Camera Batteries Battery charger dock with one or two charging slots, LED charging status indicators, universal voltage compatibility (100-240V, 50/60Hz), and standard overcharge/short-circuit protection.	pcs	2	
9	USB Memory Card Reader USB 3.0 or higher memory card reader supporting common camera card formats, connecting via USB Type-A or Type-C.	pcs	1	
10	Portable On-Camera LED Light Panel Compact on-camera LED fill light panel with adjustable brightness, good color rendering, powered by camera-style rechargeable batteries or external DC input, with a standard hot-shoe/cold-shoe mount.	pcs	1	
11	Bi-Color and RGB LED Video Light Panel On-camera or stand-mountable LED light fixture with bi-color and full-spectrum RGB LEDs, adjustable brightness, hue, and saturation, adjustable color temperature (approx. 3200K-5600K), and wireless or app-based channel control.	pcs	1	
12	Protective Camera Cage Camera cage/rig sized for compact cinema camera bodies, with 1/4"-20 and 3/8"-16 threaded accessory mounting points, a cold shoe mount, integrated rails, and open access to battery and port compartments.	pcs	2	
13	3-Axis Motorized Gimbal Stabilizer Combo Handheld motorized 3-axis camera gimbal stabilizer, payload capacity of at least 3 kg, standard stabilization modes, a vertical shooting mode, a touchscreen or app-based control interface, and a combo kit including a	pcs	1	

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	follow-focus motor, wireless transmitter, and grip battery handle.			
14	Equipment and Camera Backpack Camera gear and field equipment backpack with configurable padded interior dividers, water-resistant outer material, a padded laptop compartment, exterior straps for mounting a tripod, and comfortable, padded shoulder straps.	pcs	1	
15	External Camera Flash with Wireless Control Clip-on electronic flash with a reasonable guide number, a reasonably fast recycle time, compatibility with high-speed sync (HSS) and through-the-lens (TTL) metering, and wireless/radio flash triggering.	pcs	1	
16	Wireless HD Video Transmission System Wireless video transmitter/receiver kit supporting HDMI and/or SDI signal, an operational range of at least 100 meters line-of-sight, low latency suitable for live monitoring, and compatibility with app-based mobile monitoring.	pair	3	
17	Handheld 3-Axis Stabilized 4K Gimbal Camera Kit Pocket-sized handheld 3-axis gimbal camera with an integrated 4K camera, a rotatable touchscreen, basic subject tracking, a built-in microphone, and a kit including a wireless clip-on microphone, wide-angle lens adapter, mini tripod base, and extended battery handle.	pcs	1	
18	Audio Production Console and Mixer Multi-channel audio mixing console and recording interface with built-in preamps, the ability to record multi-track audio to an SD/microSD card or via USB to a computer, programmable trigger pads for sound effects, and basic digital signal processing (DSP) for vocal enhancement.	pcs	1	
19	Wireless Dual-Channel Clip-On Microphone System Dual-channel digital wireless microphone kit with clip-on transmitters, basic background noise reduction, low audio latency, a transmission range of at least 100m line-of-sight, and includes two transmitters, one receiver, and a charging case.	pcs	1	
20	Closed-Back Studio Monitoring Headphones Closed-back over-ear headphones suitable for studio monitoring and mixing, dynamic drivers, a reasonably wide frequency response, a detachable or coiled cable, and comfortable padded ear cushions.	pcs	3	

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21	Dynamic Broadcast and Podcast Microphone Dynamic vocal microphone suited to broadcasting and podcasting use, with a frequency response tailored for spoken word, built-in pop filtering or shock mounting to reduce plosives and vibration noise, and a standard microphone stand mount.	pcs	2	
22	Desktop Microphone Boom Arm (White) Articulated desktop microphone boom arm with internal spring tensioning, cable management, 360-degree rotation, a desk clamp and/or grommet mount, support for microphones up to 1 kg, and a white finish.	pcs	2	
23	5-inch Studio Monitor Speaker System Two-way active studio monitor speaker pair, approximately 5-inch woofer with a soft-dome tweeter, a reasonably flat frequency response suitable for mixing, and balanced XLR/TRS inputs.	pair	1	
24	300W Bi-Color LED Studio Spotlight LED point-source studio spotlight, approximately 300W power draw, adjustable bi-color temperature (3200K-5600K), good color accuracy (CRI 90+), a quiet cooling fan, a standard accessory bracket mount, and basic DMX control compatibility.	pcs	2	
25	120cm Parabolic Softbox with Stand Parabolic softbox, approximately 120cm diameter, a quick-fold umbrella-style frame, reflective interior lining and diffusion layers, and a compatible light stand.	pcs	2	
26	100W Fanless LED Studio Panel Light Flat LED panel light fixture, approximately 100W power draw, fanless or low-noise cooling suitable for quiet recording environments, adjustable color temperature (3200K-5600K), good CRI, and basic DMX control compatibility.	pcs	4	
27	Air-Cushioned Steel Studio Light Stand Air-cushioned light stand with a steel telescopic frame, a maximum extension height of at least 2.5 meters, secure locking collars, and a standard 5/8-inch mounting spigot.	pcs	2	
28	Rechargeable Li-ion Battery Pack Rechargeable lithium-ion battery pack, approximately 7.2-7.4V nominal voltage, minimum capacity of 4400mAh, compatible with standard portable LED lights and field monitors.	pcs	4	
29	RGBWW LED Tube Light Dual-Light Kit			

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	Kit of two linear RGBWW LED tube light fixtures with adjustable color (HSI/RGB/CCT), a built-in rechargeable battery, basic wireless app control, mounting clips and magnetic mounts, and a carrying bag.	kit	1	
30	200W LED Fresnel Studio Spotlight LED Fresnel spotlight, approximately 200W power draw, adjustable bi-color temperature (3200K-5600K), adjustable focus for spot/flood beam angles, good CRI, adjustable barn doors, and basic DMX control compatibility.	pcs	4	
31	Automated LED Moving Head Studio Lamp (31x10W) Automated moving-head lighting fixture with approximately 31 LED source chips of 10W each, a standard 25-degree beam angle, motorized pan/tilt movement, and a quiet cooling fan suitable for studio environments.	pcs	4	
32	Digital Lighting Control Console Lighting control console using the standard DMX-512 protocol, supporting at least 192 control channels, sliders/faders for manual control, and programmable scene and chase memory.	pcs	2	
33	Metal Lighting Truss System Modular metal truss sections suitable for overhead or ground-support mounting of studio lighting and grip equipment, with standard coupling hardware.	pcs	4	
34	Chroma-key Green Screen Background Cloth Green screen background cloth, measuring approximately 3 x 4 meters, matte green fabric suitable for chroma key compositing, minimizing reflections and hot spots.	pcs	1	
LOT 2: Computing, Displays and Office Technology				
1	Multi-Channel Live Streaming Video Switcher Multi-channel video switcher/streaming device with multiple HDMI inputs, the ability to stream directly via a network connection, the ability to record individual camera feeds and the program output to external USB storage, and a basic built-in audio mixer.	pcs	1	
2	16-inch Creative Studio Laptop 16-inch laptop suitable for video editing and content creation, with a mid-range multi-core processor, a			

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	dedicated graphics card with at least 6GB VRAM, at least 16GB RAM, at least 512GB NVMe SSD storage, and standard connectivity (USB-C/Thunderbolt, HDMI).	pcs	1	
3	Curved Ultra-Wide Studio Monitor, approx. 45-49 inch Curved ultra-wide monitor (32:9 aspect ratio), approximately 45-49 inches, at least a dual Full HD-equivalent resolution, a refresh rate of at least 100Hz, good color accuracy suitable for video review, and multiple video inputs (DisplayPort, HDMI).	pcs	1	
4	Studio Desktop PC Workstation Desktop workstation PC suitable for video editing and studio use, including: Processor - a mid-to-high-range multi-core desktop CPU suitable for multi-threaded video rendering and encoding; RAM - at least 32GB DDR5 memory; Storage - at least 1TB NVMe M.2 SSD; Graphics Card - a dedicated graphics card with at least 8GB VRAM; Motherboard - a standard desktop motherboard with adequate M.2 slots and Wi-Fi/Bluetooth connectivity; CPU Cooler - an air or liquid cooling system adequate for the chosen processor; Chassis - a mid-tower case with good airflow; Power Supply Unit (PSU) - at least 650W, 80 Plus Bronze certified or higher; Keyboard and Mouse - a standard keyboard and mouse suitable for office/studio use; Headset - an over-ear headset with a microphone suitable for calls and monitoring.	pcs	1	
5	Broadcast Teleprompter, approx. 15-17 inch Teleprompter with a beam-splitter glass panel, a rigid mounting frame compatible with standard camera tripods, a display of approximately 15-17 inches with HDMI/VGA input, adjustable height and depth, and prompting control software.	pcs	2	
6	LED Video Wall Display System, approx. 4m x 2.4m Indoor LED video wall display system, approximately 4 x 2.4 meters overall size, a pixel pitch suitable for broadcast studio backgrounds, a refresh rate sufficient to avoid visible flicker on camera, and complete with a sending card, video processor, and installation framing.	pcs	1	
7	75-inch Interactive Smart Display Screen 75-inch interactive flat panel display. 4K UHD (3840x2160) native resolution, 16:9 aspect ratio, minimum 300 nits brightness, 3000:1 contrast ratio, 178° wide viewing angles, anti-glare tempered glass surface. Supports minimum 10-point simultaneous touch input via finger or stylus. Integrated operating system	pcs	1	

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	(Android or equivalent) powered by minimum 4GB RAM and 32GB internal storage, open slot for optional Windows/Chrome OPS PC modules. Connectivity: multiple HDMI inputs, USB ports, USB-C, Gigabit LAN, dual-band Wi-Fi, and Bluetooth. Built-in audio: 2x10W stereo speakers. VESA mount compatible.			
8	Mobile Tripod Flipchart Board Portable presentation flipchart board mounted on an adjustable tripod stand. Magnetic dry-erase whiteboard surface, dimensions not less than 70 x 100 cm, scratch-resistant metal backing. Features an integrated top paper clamp for standard flipchart pads and a full-width integrated tray for markers and erasers. Fully height-adjustable with stable leg locking mechanisms.	pcs	1	
9	65-inch Smart TV Display 65-inch flat panel Smart TV. Native 4K UHD (3840x2160) resolution, wide viewing angle of 178° vertically and horizontally. Smart TV platform with integrated media player supporting multi-format audio/video decoding (Dolby, DTS, FLAC, AAC, etc.). Connectivity features: built-in Wi-Fi, Bluetooth, Gigabit LAN port, multiple HDMI ports, and USB interfaces. 3.5mm analog audio output.	pcs	1	
10	Inkjet Color Multi-Functional Printer (MFP) with Integrated CISS Three-in-one inkjet multi-functional device supporting high-resolution color printing, scanning, and copying. Features an integrated continuous ink supply system (CISS) with individual high-capacity ink tanks. Supports up to A4 printing format, minimum resolution of 5760 x 1440 dpi. Draft speed: B/W >= 30 ppm, Color >= 15 ppm. Minimum consumable resource: 4,000 black pages / 6,000 color pages. Features flatbed scanner (600x1200 dpi), built-in Wi-Fi, and mobile cloud printing support. Front/rear paper feed tray up to 100 sheets. Operational support for Windows and macOS. Warranty: 1 year.	pcs	1	
LOT 3: Furniture				
1	Round Podcast Table Multi-person communication table designed for media studios and podcast layouts. Round shape, approximately 120-150 cm in diameter and approximately 75 cm in height, to help optimize camera sightlines for multiple participants. Frame/support base constructed from powder-coated steel or solid wood. Tabletop finished in	pcs	1	

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	durable laminate or engineered wood veneer, or with a tempered glass top option; edges finished to be smooth and chip-resistant. Stable, load-bearing support base suitable for regular studio use.			
2	Modern Studio Coffee Table Modern geometric studio coffee/journal table. Tabletop dimensions: 150 cm length x 80 cm width, height 50 cm. Frame/base constructed from powder-coated metal or solid wood. Tabletop finished in laminate, engineered wood veneer, or tempered glass. Sleek contemporary minimalist design suitable for placement in front of talk-show sofas or interview sets. Stable construction suitable for regular studio use.	pcs	1	
3	Metal Frame Storage Rack / Shelving Unit Sturdy open storage shelving unit. Overall dimensions: 140 cm width x 40 cm depth x 185 cm height, with at least 5 adjustable shelf levels. Frame constructed from steel, finished with a scratch-resistant powder coating in a standard neutral color (e.g. black, grey, or white). Shelves made from high-density laminated particle board or steel, each shelf supporting a minimum load capacity of 50 kg.	pcs	2	
4	Metal Office Cabinet with Sliding Doors Steel office filing and equipment cabinet with a reinforced frame, suitable for document storage. Dimensions approx. 1830mm height x 1215mm width x 458mm depth. Equipped with 4 adjustable internal metal shelves supporting a maximum load of 40 kg per shelf. Smooth-rolling sliding door mechanism. Complete with key locks. Powder-coated steel finish in a standard neutral color (e.g. grey or beige).	pcs	2	
5	Ergonomic High-Back Podcast Armchair Ergonomic mesh task chair suitable for extended broadcast/podcast sessions. Breathable mesh backrest, padded fabric or mesh seat cushion, adjustable headrest, and a sturdy metal or reinforced nylon frame/base. Approximate dimensions: seat width 45-50 cm, seat depth 45-50 cm, adjustable seat height range of approximately 45-55 cm. Load capacity of at least 120 kg, class 3 gas lift mechanism, 360-degree swivel, smooth-rolling casters suitable for hard flooring, and a tilt-and-lock backrest mechanism. Available in black, grey, or a similar neutral color.	pcs	8	
6	Commercial Public Waiting Sofa Multi-seat (2-3 seat) commercial lounge/waiting sofa. Upholstered in high-durability fabric or eco-leather			

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	(color to be agreed). Internal cushion made from resilient high-density foam padding for shape retention. Structural inner frame built from high-grade wood and multi-layer structural plywood, with sturdy wood or metal legs. Approximate dimensions: length 180-200 cm, depth 80-90 cm, seat height approximately 45 cm. Suitable for continuous public/commercial use.	pcs	1	
7	Modern Lounge Armchair Single-seat lounge armchair matching the studio set design. Broad comfortable seating cushion, dimensions: 80 cm width x 80 cm depth x 75 cm total height. Upholstered in durable fabric or eco-leather (color to be agreed), with high-density foam cushioning. Frame constructed from solid wood or powder-coated metal. Stable fixed base construction without wheels or height adjustments for consistent camera framing.	pcs	2	
8	Conference / Visitor Mesh Chair Sturdy visitor/conference room seating chair. Overall dimensions: 80 cm height x 40 cm width x 80 cm total depth (approximate seat height 45 cm). Rigid non-adjustable metal frame with integrated legs, powder-coated finish, backrest upholstered in breathable durable mesh fabric, comfortable fabric seat cushion. Maximum load capacity up to 100 kg. Weight: approx. 10 kg. Available in black or a similar neutral color; stackable design preferred for storage efficiency.	pcs	40	
LOT 4: Air Conditioning & Accessories				
1	Wall-Mounted Split-System Air Conditioner Wall-mounted split-system inverter air conditioner. Minimum cooling capacity 18,000 BTU, heating capacity 20,000 BTU. Designed for effective coverage of an area not less than 46 sq.m. Features low-voltage operation support, digital LED display, built-in Wi-Fi control module. Refrigerant: R410A. Maximum noise level: indoor unit <= 60 dB, outdoor unit <= 64 dB. Energy efficiency class: A+ or higher.	pcs	3	
2	Floor-Standing Water Dispenser / Cooler Floor-standing water dispenser with top-loading design for standard 18.9L bottles. Features independent hot and cold water tanks with compressor-based cooling system. Heating performance: >= 85-90°C, >= 4-5 L/hr; Cooling performance: <= 10-15°C, >= 2 L/hr. Equipped with child safety lock on the hot water faucet, indicator lights,	pcs	1	

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	removable drip tray, and a lower storage cabinet compartment. Operating voltage 220-240V / 50Hz.			
3	Studio Acoustic Blackout Curtains Durable multi-layer acoustic blackout curtains manufactured from dense light-blocking and sound-absorbing fabric layers, designed to control light entry, reduce visual distractions, and provide effective acoustic dampening inside the recording studio space.	pcs	12	

No.	Other Mandatory Requirements	Compliance Remarks <i>The Bidders are required to put item-by-item commentary demonstrating compliance with or a statement of deviations from the requirements.</i>
1	Terms of delivery – DAP, OSCE Project Co-ordinator in Uzbekistan, located at: 100128, 121 Zulfiyaxonim Street, Shaykhontohur district, Tashkent, Republic of Uzbekistan	
2	Delivery Schedule: 60 calendar days from the date of contract signature <i>(Please confirm or specify in case of deviation)</i>	
3	Acceptance of OSCE General Conditions of Contract <i>[please confirm]</i>	
4	Payment terms: 30 days net after provision of services <i>(Please confirm or specify in case of deviation)</i>	
5	Mode of payment (bank transfer): <i>[please confirm]</i>	
6	Validity of offer 90 days minimum: <i>(Please confirm or specify in case of deviation)</i>	
7	The goods should be in new condition in the manufacturer's packages and have quality certificate.	
8	Warranty period: Minimum of 12 months for all equipment and furniture	
9	The PCUz reserves the right to amend the required quantities during the course of contract negotiations.	

Company name:

Authorized representative's name and stamp/signature:

Annex F: Price Schedule

Special Notes:

All prices shall be expressed in EURO without VAT, since the OSCE is exempt from taxes and duties. Prices shall be quoted based on the DAP, INCOTERMS 2020 delivery terms

The PCUz reserves the right to amend the required quantities during the course of contract negotiations.

Please password-protect the Price Schedule form. Save the password and keep it secure, as we will request it during the evaluation process if your quotation is deemed technically qualified.

No.	Item Description	Unit Price in EUR, Excluding VAT	Qty	Total Price in EUR, Excluding VAT	VAT, EUR
LOT 1: Studio Production Equipment (Video, Audio and Lighting)					
1	Full-Frame Mirrorless Cinema Camera Body		2		
2	Wide-Angle Zoom Lens (16-35mm) (1 PIECE)		1		
3	Standard Zoom Lens with Image Stabilization (24-105mm)		1		
4	Telephoto Zoom Lens with Stabilization (70-200mm)		1		
5	Video Camera Tripod with Fluid Pan/Tilt Head		2		
6	Memory Card (160GB)		4		
7	Rechargeable Li-ion Camera Battery		4		
8	Charging Dock for Camera Batteries		2		
9	USB Memory Card Reader		1		
10	Portable On-Camera LED Light Panel		1		
11	Bi-Color and RGB LED Video Light Panel		1		
12	Protective Camera Cage		2		
13	3-Axis Motorized Gimbal Stabilizer Combo		1		
14	Equipment and Camera Backpack		1		
15	External Camera Flash with Wireless Control		1		
16	Wireless HD Video Transmission System		3		

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17	Handheld 3-Axis Stabilized 4K Gimbal Camera Kit		1		
18	Audio Production Console and Mixer		1		
19	Wireless Dual-Channel Clip-On Microphone System		1		
20	Closed-Back Studio Monitoring Headphones		3		
21	Dynamic Broadcast and Podcast Microphone		2		
22	Desktop Microphone Boom Arm (White)		2		
23	5-inch Studio Monitor Speaker System		1		
24	300W Bi-Color LED Studio Spotlight		2		
25	120cm Parabolic Softbox with Stand		2		
26	100W Fanless LED Studio Panel Light		4		
27	Air-Cushioned Steel Studio Light Stand.		2		
28	Rechargeable Li-ion Battery Pack		4		
29	RGBWW LED Tube Light Dual-Light Kit		1		
30	200W LED Fresnel Studio Spotlight		4		
31	Automated LED Moving Head Studio Lamp (31x10W)		4		
32	Digital Lighting Control Console		2		
33	Metal Lighting Truss System		4		
34	Chromakey Green Screen Background Cloth		1		
	Lot 1 - Delivery costs to Tashkent, Uzbekistan		1		
	Total for Lot 1				
LOT 2: Computing, Displays and Office Technology					
1	Multi-Channel Live Streaming Video Switcher		1		
2	16-inch Creative Studio Laptop		1		
3	Curved Ultra-Wide Studio Monitor, approx. 45-49 inch		1		
4	Studio Desktop PC Workstation		1		
5	Broadcast Teleprompter, approx. 15-17 inch		2		
6	LED Video Wall Display System, approx. 4m x 2.4m		1		

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7	75-inch Interactive Smart Display Screen		1		
8	Mobile Tripod Flipchart Board		1		
9	65-inch Smart TV Display		1		
10	Inkjet Color Multi-Functional Printer (MFP) with Integrated CISS		1		
	Lot 2 - Delivery costs to Tashkent, Uzbekistan		1		
	Total for Lot 2				
LOT 3: Furniture					
1	Round Podcast Table		1		
2	Modern Studio Coffee Table		1		
3	Metal Frame Storage Rack / Shelving Unit		2		
4	Metal Office Cabinet with Sliding Doors		2		
5	Ergonomic High-Back Podcast Armchair		8		
6	Commercial Public Waiting Sofa		1		
7	Modern Lounge Armchair		2		
8	Conference / Visitor Mesh Chair		40		
	Lot 3 - Delivery costs to Tashkent, Uzbekistan		1		
	Total for Lot 3				
LOT 4: Air Conditioning & Accessories					
1	Wall-Mounted Split-System Air Conditioner		3		
2	Floor-Standing Water Dispenser / Cooler		1		
3	Studio Acoustic Blackout Curtains		12		
	Lot 4 - Delivery costs to Tashkent, Uzbekistan		1		
	Total for Lot 4				

Company name:

Authorized representative's name and stamp/signature:



Annex G - ACKNOWLEDGEMENT LETTER

Reference : Tender No.: **ITB/UZB/EED/001/2026**

Subject: **Supply and Delivery of Equipment and Furniture for the Establishment of a Media Studio
for the OSCE Project Co-ordinator in Uzbekistan**

Closing date: **22 October 2026**

Company Name:

Contact Points: (email, telephone no. fax no. etc.)

We

☐ **INTEND**

☐ do NOT INTEND

to submit a bid/proposal in response to the above-mentioned tender.

If you do not intend to submit a bid, please specify the reason:

.....
.....
.....
.....
.....
.....

Signature:

Date:

Please return this form to tenders-uz@osce.org by **1 October 2026**