

OSCE Website Graphic Charter

INSTRUCTIONS FOR PROPER AND EFFECTIVE USE OF THE OSCE WEBSITE



Table of Contents

01 Foundations	3
Introduction	3
Responsive Design	3
Visual Identity	4
Functional Requirements	5
Logo Usage	17
02 Templates	19
Stories	21
Events	22
Resources	23
What We Do	24
Institutions & Structures	25
03 Page Formatting	26
Landing Hero Image	26
List View Landing Page	28
Generic Landing Page	29
Generic Content Page	30
Accordian Usage	31
Photo Gallery	33
Alert Notification	34
Carousels	35
Content Areas	42
Related	45
Banner Zones	49
04 Navigation	50
Main Navigation	50
Side Navigation	52
Search Field	54
Social Media Links	55
Follow Region Links	56
05 Email Template	57

01

Website Foundations

Introduction

The OSCE underwent a responsive site redesign to address the previous site's usability and site architecture issues, and to upgrade the site's design so it better reflects the Organization's positioning with a more modern and engaging design. The decision to go responsive was based on serving content to a wider audience and enhancing user experience on multiple devices.

Because the OSCE site is large and content focused, the site design is very clean and white. Light backgrounds with darker text at an appropriate font size allow for readability/accessibility, especially when content is plentiful. The use of typography drives the tone and visual aesthetic of the design, with emphasis on successfully organized content and page layouts that promote context for content types.

A modular design approach was taken provide flexibility with page layouts, enabling the OSCE to server a large amount of content while still reducing the number of clicks to access relevant content.

Responsive Web Design

Responsive Web design is not only about adjustable screen resolutions and automatically resizable images, but rather about a whole new way of thinking about design. This section addressed the purposes of Responsive Design, and what it means to the OSCE Website.

The goal of the new website is to provide a platform that delivers content to OSCE's audience in the most effective way possible. Not only does this include better information architecture and usability but also delivering content that is tailored to multiple devices.

One of the foundational elements of the OSCE website is that content will be delivered on multiple platforms. When adding text, imagery, or new sections, mobile, tablets, and everything in between must consider in addition to desktop. The design will allow for fluid additions to the website but also requires that there is not any deviation from this same design. Any changes made to the design, graphics, and layout constraints that have been set forth will compromise the usability, architecture, and design aesthetic.

This document outlines the constraints necessary to ensure success within the new website.

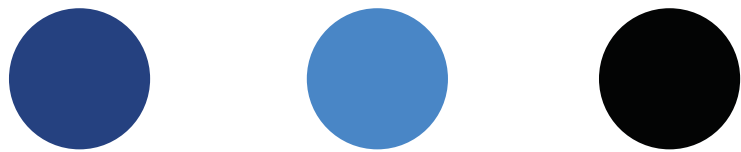
Visual Identity

COLORS

Colors are incredibly important to a brand. Some research has shown that users can even form impressions about a organization based on its website in just 50 milliseconds. The right color scheme can help to influence this perception.

The approach taken for the OSCE website utilizes large amounts of white space to allow for easy scanning and reading. Not to mention, it helps the user to know where their eye should focus and empowers the imagery and typography to do the bulk of the work in reference to the design aesthetic.

Main Colors



RGB	R 38 G 65 B 128	R 27 G 143 B 250	R 0 G 0 B 0
Hexadecimal	#264180	#1b8ffa	#000000
Uses	Main Navigation & Active Area	Links & Buttons	Headlines and Text

In addition to the colors listed above, various shades of grey are also used in the sites design.

The colors implemented into the design create a sense of professionalism but without compromising the personal human connection that should be established with the viewers of the website. The color heirchy also establishes easier navigating and usability.

TYPOGRAPHY

Web design is 95% typography. That's why it's really important to be deliberate about decisions regarding type. The right typeface can express the spirit of your message before a visitor even reads the words. For the OSCE, the key is to build an extensible platform. Typographically speaking, this means choosing a workhorse family of typefaces that can apply for many situations.

Outlined below are the various typefaces of the new OSCE website and their uses.

Merriweather

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!@#\$%&.,?::;)**

Merriweather Heavy: Used in headlines and page titles.

Merriweather Regular: Used in displaying the document type on the resources section.

Open Sans Condensed

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!@#\$%&.,?::;)**

Open Sans Condensed Bold: Used in contextualizing content. It is typically placed right above a headline to provide clarification and contextualization. It is also important to note that this font is always used in all caps.

Open Sans Condensed Regular: Used to provide categorization and additional information for a specific piece of content. Typically it is placed right below a headline or the title of a piece of content. An example of this is the date of a press release.

Open Sans Regular

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!@#\$%&.,?::;)**

Open Sans Regular: This font is used in the main body. The bold, italic, and regular weights are used in this font library.

Functional Requirements

CONTENT

The content on the website works hand in hand with the responsive aspect of its functionality. The most important thing to consider when creating content is to consider how it will be viewed on mobile devices as well as desktops. Before publishing content check that a mobile user can have a similar if not exactly the same experience as a desktop user. If this is not possible then the content should be reworked.

MODULAR DESIGN

The site is created with modules so that elements can easily be placed within pages and still work within the responsive design. Note, that although these elements can be added and removed easily this does not mean that these modules can be altered in design. There are many things that were taken into consideration in order to make these elements modular.

Main Content (Left Column) Modules

An example of content modules in the main content (left column) is seen below. What We Do, Latest Stories, Highlights, and Key Resources can be added pages as needed.



Example of Main Content Modules seen in the OSCE website design:

- Latest Stories
- Elections in the OSCE Area
- Highlights
- OSCE in Action (Accordion Functionality)
- News by Service
- News by Twitter
- FAQ's (Accordion Functionality)
- Key Resources

Modules should not be combined but should remain independent of one another so that they work properly in responsive design. Meaning, new modules should not be created using various elements from the current modules.

Right Column Modules

An example of content modules in the right column is seen below. Latest News and Upcoming Events can easily be added to content pages if necessary.

The screenshot displays the OSCE Mission to Montenegro website. The right column contains several content modules:

- Where We Are:** A vertical list of OSCE field operations including Albania, Ashgabat, Astana, Baku, Bishkek, Bosnia and Herzegovina, Kosovo, Moldova, and Montenegro. Below this is a 'At a Glance' section with links for Overview, Head of Mission, Mandate, Partners, and Our Work. The 'Our Work' section lists Democratization, Rule of Law/Human Rights, Law Enforcement, and Media.
- MISSION TO MONTENEGRO Press Releases:** A section with tabs for 'PRESS RELEASES' and 'NEWS IN BRIEF'. It features a list of recent press releases with dates and brief descriptions.
- MISSION TO MONTENEGRO How To Find Us:** A map showing the location of the OSCE Mission to Montenegro in Cetinjski 14, Podgorica, Montenegro. It includes contact information: Office: +382 20 406 401, Fax: +382 20 406 431, and email: omim@osce.org.
- MISSION TO MONTENEGRO Key Resources:** A grid of resource cards, each with a title, date, and a 'Photo Gallery' or 'Video' link. Resources include reports on media freedoms, police reforms, and a survey on media freedoms and democracy.

At the bottom of the page, there is a 'NAVIGATION' menu, a 'GET THE OSCE NEWSLETTER' sign-up form, and a 'FOLLOW US' social media section.

Examples of Right Column Modules seen in the OSCE website design:

- Press Releases/News in Brief
- Contact Us
- Events
- Where We Are
- Our People

Modules should not be combined but should remain independent of one another so that they work properly in responsive design. Meaning, new modules should not be created using various elements from the current modules.

CROSS CATEGORIZATION

One of the main goals of this site is to allow content to be categorized so that related information can be more easily linked and found. When possible articles, press releases, media, events, and any other type of resource should have the following categorization and information tagged:

- What We Do
- Where We Are
- Institutions & Structures
- Resource/Media Type

Example of what categorization looks like on an content page



This type of categorization can be seen throughout almost the entire website. Here are the sections that primarily use this categorization:

- Stories Main
- Stories Details
- Newsroom Main
- News Room Details
- Press Releases
- Resources Main
- Resource Details
- Resources Collections
- Events

FILTERING

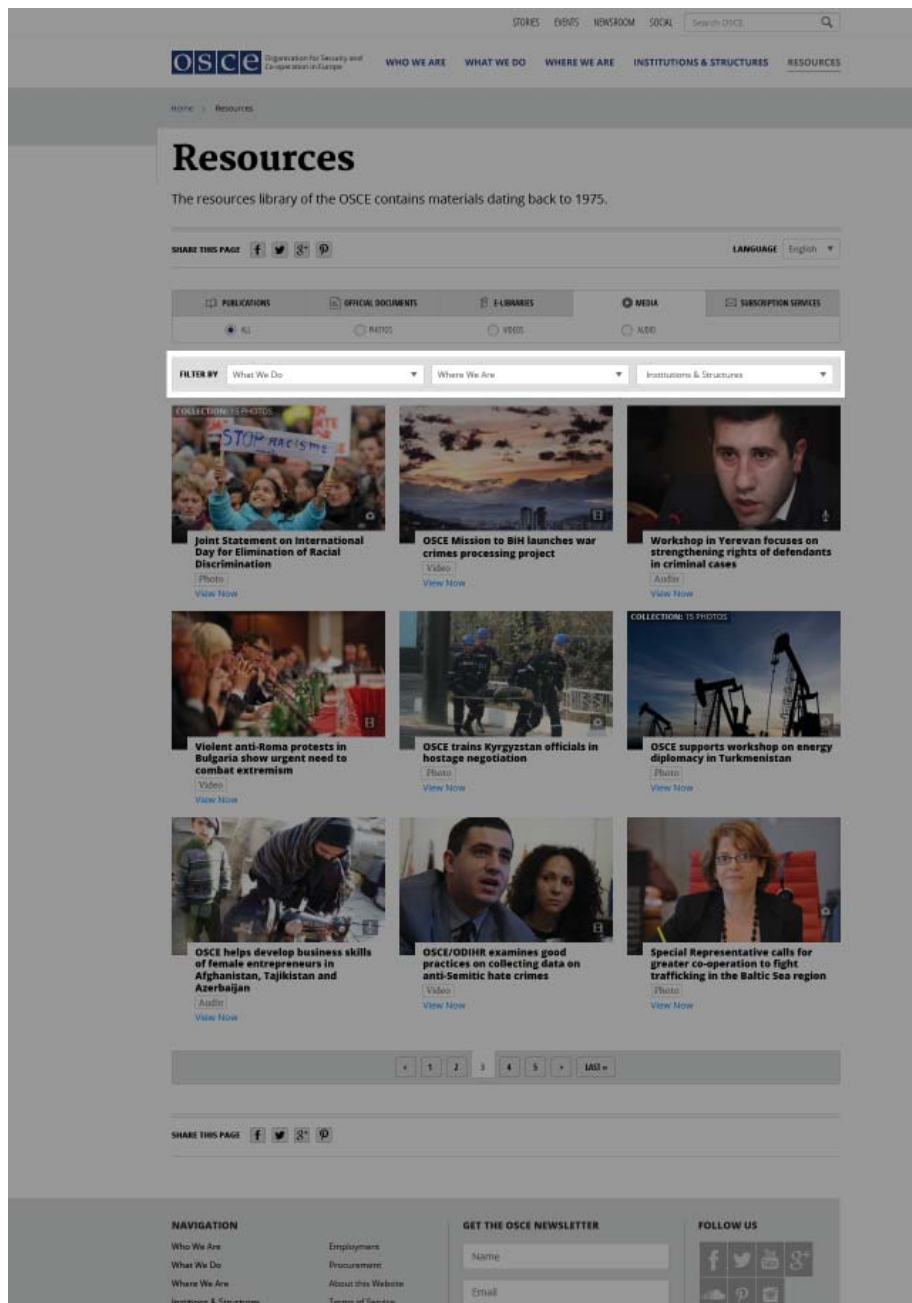
The website utilizes two types of filter. The first utilizes Cross Categorization (referenced above) which focuses on categorizing content based upon the subject matter and how it applies to the OSCE organization. The second type of filtering is based upon the type of media the content is delivered in. Video, Audio, and Imagery is an example of content that falls into this type of filtering.

Cross Categorization Filtering

In correlation with the cross categorization outlined above the following sections have filtering available to sort content more easily:

- Stories
- Resources
- Events
- Press Releases

Example of what categorization looks like on a content page



When an item in one of the drop downs is selected the content below the drop down should automatically be filtered using Ajax. To clear the filter select the very top item "View All".

This type of filtering is displayed in a dropdown functionality because there are a very large number of items within each of the three categories.

Content/Media Type Filtering

In addition to filtering content based upon the content areas and subject matter throughout the OSCE website there is also filtering of content based upon the medium of that content (ie., Media, Video, Audio, etc.). This type of filtering is often done using tabs instead of a drop down.

Content/Media Type Filtering can also be stacked above Cross Categorization filtering. This is done so that a user can see a particular content area and how it applies to a content type. (ie, View all Videos in OSCE's Mission to Albania.)

There can also be two layers of filtering of media to provide the ability to further drill down into the types of media. This was done to help further segment the types of content being delivered on the website. For example, on the Resources Main Page there is a content type called "Publications" which has five types of content types which fall within this main content type. The design system is not built to handle more than five types of additional filtering within a main content type. This was done to help ensure that the design will work with responsively.

Example of what content/media type filtering looks like on the main resources page.

The screenshot displays the OSCE Resources page. At the top, there is a navigation bar with links for STORES, EVENTS, NEWSROOM, SOCIAL, and a search bar. Below this is a secondary navigation bar with links for WHO WE ARE, WHAT WE DO, WHERE WE ARE, INSTITUTIONS & STRUCTURES, and RESOURCES. The main heading is "Resources" with a subtext: "The resources library of the OSCE contains materials dating back to 1975." Below the heading are social sharing icons and a language dropdown set to "English". A primary filter bar contains tabs for PUBLICATIONS, OFFICIAL DOCUMENTS, E-LIBRARIES, MEDIA, and SUBSCRIPTION SERVICES. Underneath, there are radio buttons for ALL, PHOTOS, VIDEOS, and AUDIO. A secondary filter bar allows filtering by "What We Do", "Where We Are", and "Institutions & Structures". The main content area features a grid of nine resource cards, each with a thumbnail image, a title, a media type indicator (Photo, Video, Audio), and a "View Now" link. The cards include: "Joint Statement on International Day for Elimination of Racial Discrimination" (Photo), "OSCE Mission to BiH launches war crimes processing project" (Video), "Workshop in Yerevan focuses on strengthening rights of defendants in criminal cases" (Audio), "Violent anti-Roma protests in Bulgaria show urgent need to combat extremism" (Video), "OSCE trains Kyrgyzstan officials in hostage negotiation" (Photo), "OSCE supports workshop on energy diplomacy in Turkmenistan" (Photo), "OSCE helps develop business skills of female entrepreneurs in Afghanistan, Tajikistan and Azerbaijan" (Photo), "OSCE/ODIHR examines good practices on collecting data on anti-Semitic hate crimes" (Video), and "Special Representative calls for greater co-operation to fight trafficking in the Baltic Sea region" (Photo). At the bottom of the grid is a pagination control showing "1 2 3 4 5" and "LAST". Below the grid are social sharing icons and a footer section. The footer includes a "NAVIGATION" menu, a "GET THE OSCE NEWSLETTER" sign-up form with fields for Name and Email, a "SIGN UP" button, and a "FOLLOW US" section with social media icons and the OSCE logo.

IMAGES

The most important thing to note with images on the website is that based upon the device that is being used to view the site certain parts of an image might be cut-off. This is especially true for images being used to highlight content. Areas such as Related Resources, Highlights, and any images spotlighting content that is not directly related to content on a page the user is viewing will need to adjust in height and width to accommodate the browser width.

Secondly, because images are being resized based on browser width, it is important to keep image size to a minimum. This will help the site to load more quickly on mobile devices.

With these two points in mind it might require editing a given photo to allow it to work well on all devices.

Image Ratios

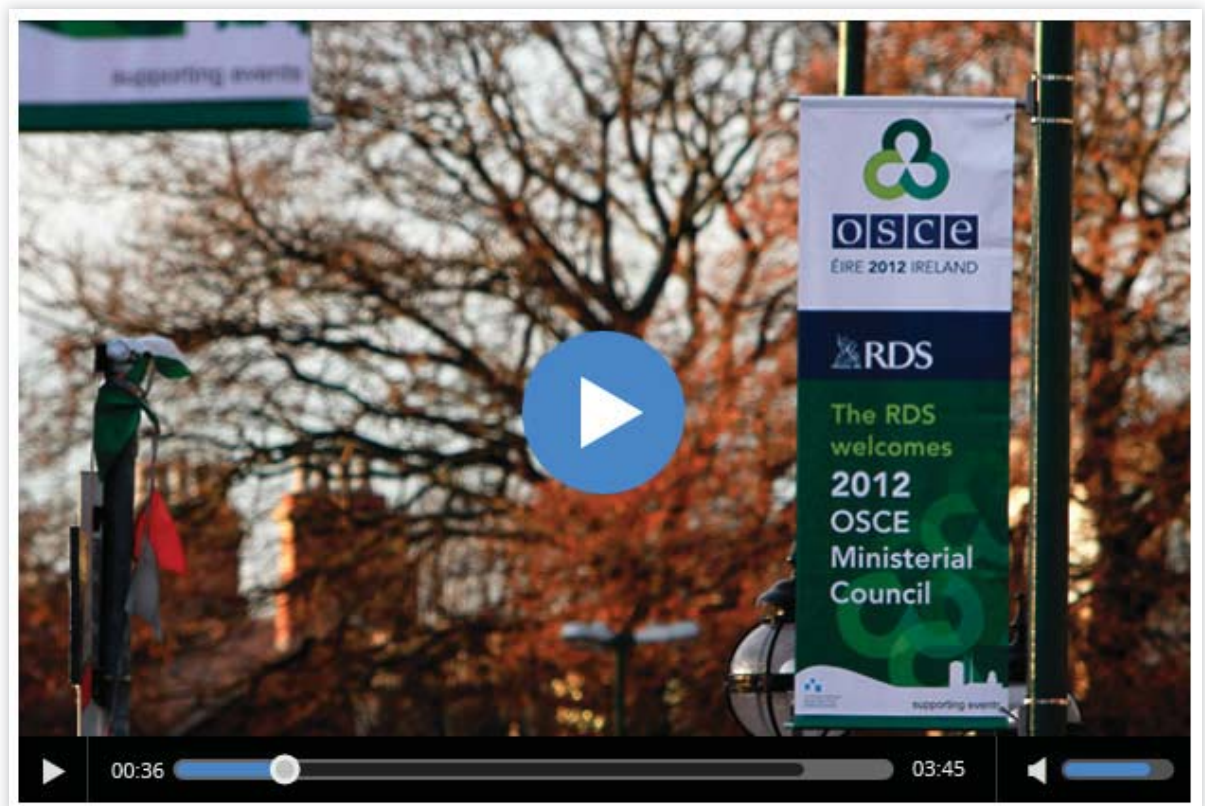
The ratios of preview images and actual hero images across the site is not consistent. The reason for this is that responsive layouts require images to be flexible in height and/or width so that they will work in multiple browser widths. The backend CMS can dynamically resize images so OSCE staff won't have to upload multiple versions of the same image. Instead, the backend will output the correctly sized image for a given space.

Thumbnail/Preview Images

Also, the thumbnail image that represents a preview of the article, resource, or page should be the same image that appears in the large hero image space on the actual page that it links to. From a usability standpoint this will help a viewer to connect the link they are clicking on with the actual page they are being led to.

VIDEO

Videos should be added to the OSCE YouTube channel so that social sharing can be fully utilized. A custom YouTube skin has been designed for videos that are placed on the website. Depending upon browser compatibility this skin can be turned on or off. Displaying the aesthetic of this skin should not come at the expense of usability and browser compatibility.



STANDARDIZATION OF CALLS TO ACTIONS

The site uses several types of calls to action and text links to communicate actions the user should take and paths to various content. Outlined below are the guidelines for using these various types.

Primary Calls to Action

Regular State

POST COMMENT

FOLLOW US 

SHOW MORE STORIES 

Download high resolution image (771.68 KB) 

Hover State

POST COMMENT

FOLLOW US 

SHOW MORE STORIES 

Download high resolution image (771.68 KB) 

The primary call to action button is a blue button that can have an icon to reinforce the action being taken. The icon should always be placed to the right, should be approximately 15 pixels in size and should have 15-20 pixels of

padding. The primary call to action is used to communicate an action that will produce a result, like submitting a form.

This call to action should be used to communicate:

- Submit: Use this call to action for the submit button on all forms
- Sign Up: Use this call to action for sign up for e-newsletter content
- Post Comment: Use this call to action on blog details pages to post comments on the blog
- Download: Use this call to action when showcasing documents available for downloads in other languages and to download high resolution images
- Show More: Use this call to action when the page will be using AJAX to load more of the same type of content (see Stories Main as a reference)
- Primary Action of the page: Use this call to action to communicate a core action on the page, like Create Employment Profile

Appropriate Button Wording

- Submit
- Sign Up
- Post Comment
- Download
- Download High Resolution Image
- Download High Resolution Image *size*
- Show More
- Show More *type of content*
- Create Employment Profile
- Login to the User Area

Secondary Calls to Action

Regular State

[See All](#)
[More Info...](#)
[View Now](#)

[LEARN MORE](#) ▶

[VIEW FULL PROFILE](#) ▶

Hover State

[See All](#)
[More Info...](#)
[View Now](#)

[LEARN MORE](#) ▶

[VIEW FULL PROFILE](#) ▶

The secondary call to action is a button with a blue outline or a text link. These calls to action are used to communicate access to additional areas of content.

Button Types/Appropriate Wording: This style of secondary call to action should be applied to a list of elements that the user will be take to.

- Learn More
- All *Type of Content*
- View All *Type of Content*

HEADER

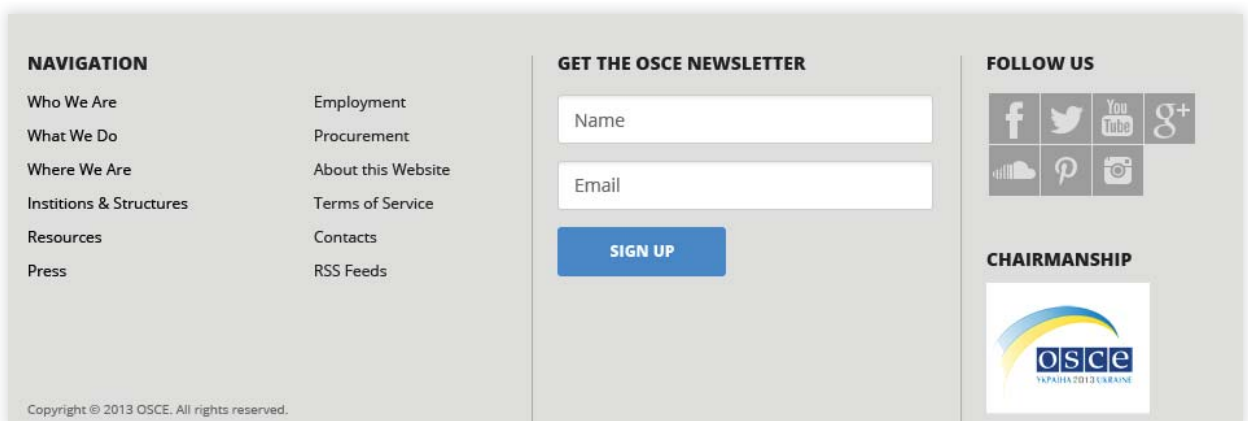
The header of the site contains links to Stories, Press, Events, Social Media, and a comprehensive search capability. The header represents what is happening “Now” within the OSCE, whereas the main navigation represents core aspects to describing the OSCE organization. These two principals help to separate the direction a user takes when using the site.



FOOTER

The purpose of the footer is similar to that of the main navigation but also give additional contextual information about the site. There are additional links (Procurement, Employment, etc.) in the footer that are not present in the header and main navigation. The reason for this is because individuals who are seeking this information most likely are coming to the site for the sole purpose of accessing these pages. These pages are not as high of a priority as Stories or Where We Are for example. This allows the main navigation to be clear and concise.

The footer also provided a very quick way for people to subscribe to the OSCE Newsletter. Social Media and Chairmanship are also highlighted in the footer.



SOCIAL MEDIA

Social media plays an important role in this new site. Not only is each page book ended with social media call outs in the header and footer but there are also ways to share individual pieces of content on every single page on the site. This share utility bar can be seen right below the title and at the end of the content on the page.



When one of the social media icon is clicked it should utilized that social networks native sharing feature/functionality. For example, if a user clicks the twitter icon then a new window/tab should open with twitter’s compose message/tweet form. This form should have a pre-written description of that page’s information to make sharing easier for the user. Not all social networks have the ability for pre-written descriptions but this should be done when available.

Logo Usage

HOW OSCE LOGO SHOULD BE USED ON SITE



The size of the OSCE logotype in the navigation is 33 px in height by 126 px in width.

When viewing the site in desktop the words “Organization for Security and Co-operation in Europe” should accompany the logo to the right. Due to spacing restrictions this caption should be removed on certain tablet versions and all mobile versions.

OSCE in the text should always be written with capital letters without full stops, whether it be in a title or in the body copy.

The OSCE logo should be reproduced exactly. Its typeface and color cannot be changed. The logo should not be animated, deformed or split up.

On every page, the user can click on the logo to go back to the home page.

HOW INSTITUTION LOGOS SHOULD BE USED ON SITE

When adding an Institution or Structure's logo to the website it should be placed above the side navigation and contained in a grey (#acacac) box. This pertains to logos that are absolutely necessary to have and ones which pertain to a single page or section on the website.

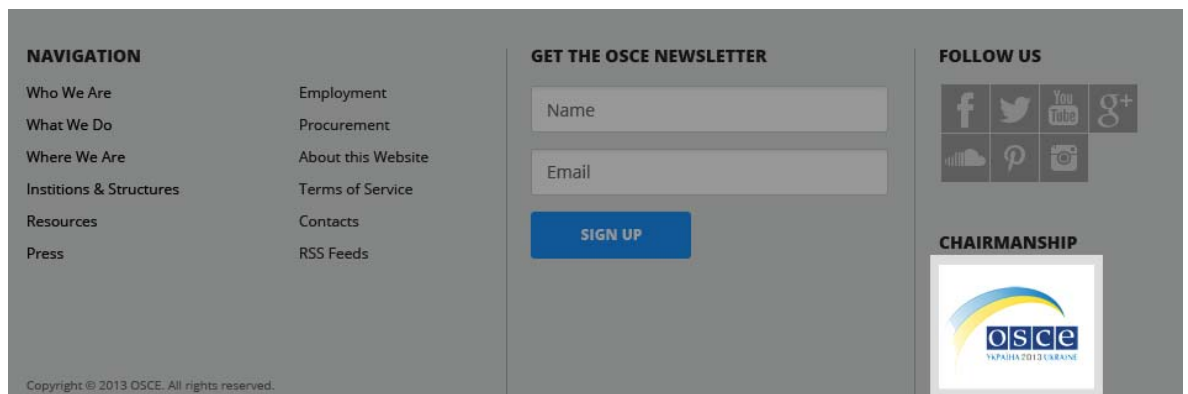
The logo should be 300 px wide and 171 px tall. This will allow the logo to work on desktop, tablet, and mobile versions resolutions well.



Chairmanship Logo

To ensure the Chairmanship logo was properly highlighted throughout the site without taking away from the main objectives of the site, it was added to the footer. Every year, the new Chairmanship logo should replace the current in the footer. The footer placement allows the logo to be visible and accessible from every page of the website.

The logo should be contained within a white box that is 126 pixels wide by 100 pixels tall and should live underneath the Follow Us social media cluster.



02 Templates

There are several specific templates on the site that were created for specific sections. These templates apply to their respective sections only and are not meant to be used outside of that context. While some elements can be universal, these templates were designed to accommodate specific content and can not be universally applied to other sections of the site.

Each section listed below has a specific set of PSDs that outline the templates and their elements. Please refer to these PSDs.

Homepage

Who We Are

- Main
- Details

What We Do

- Main
- Details

Where We Are

- Main
- Details

Institutions & Structures

- Main
- Details

Secretariat

- Main
- Details

Resources

- Main (5 Tabs):
 - Subscription Services
 - Publications
 - Official Documents
 - Media
 - e-Libraries
- Details - Images/Photos
- Details - FactSheet
- Collections - Video/Audio
- Collections - Documents

News Room

- Main
- Press Releases
- Main
- Details
- Category

Stories

- Main
- Details - Images/Image Gallery
- Details - Video
- Details - Infographic
- Details - Article

Events

- Main
- Details - Highlights
- Details - Media

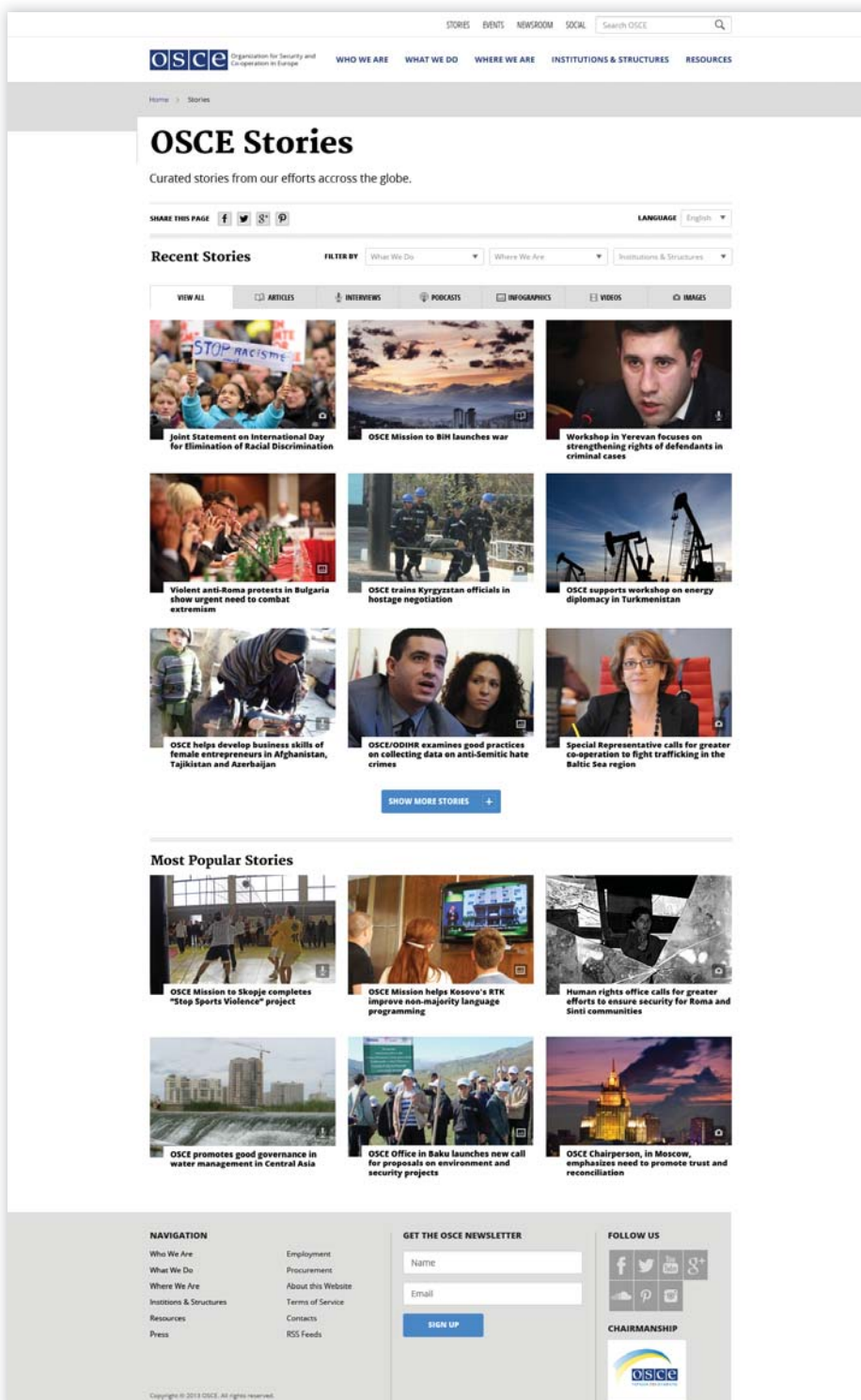
Employment

- Main
- Spotlight

Stories

One of the new areas of the website is the Stories section. This area gives OSCE the ability to provide further insight and in depth coverage of OSCE's activities. This narrative outlet will bring further awareness outside of the Press Releases or General News section of the current OSCE website.

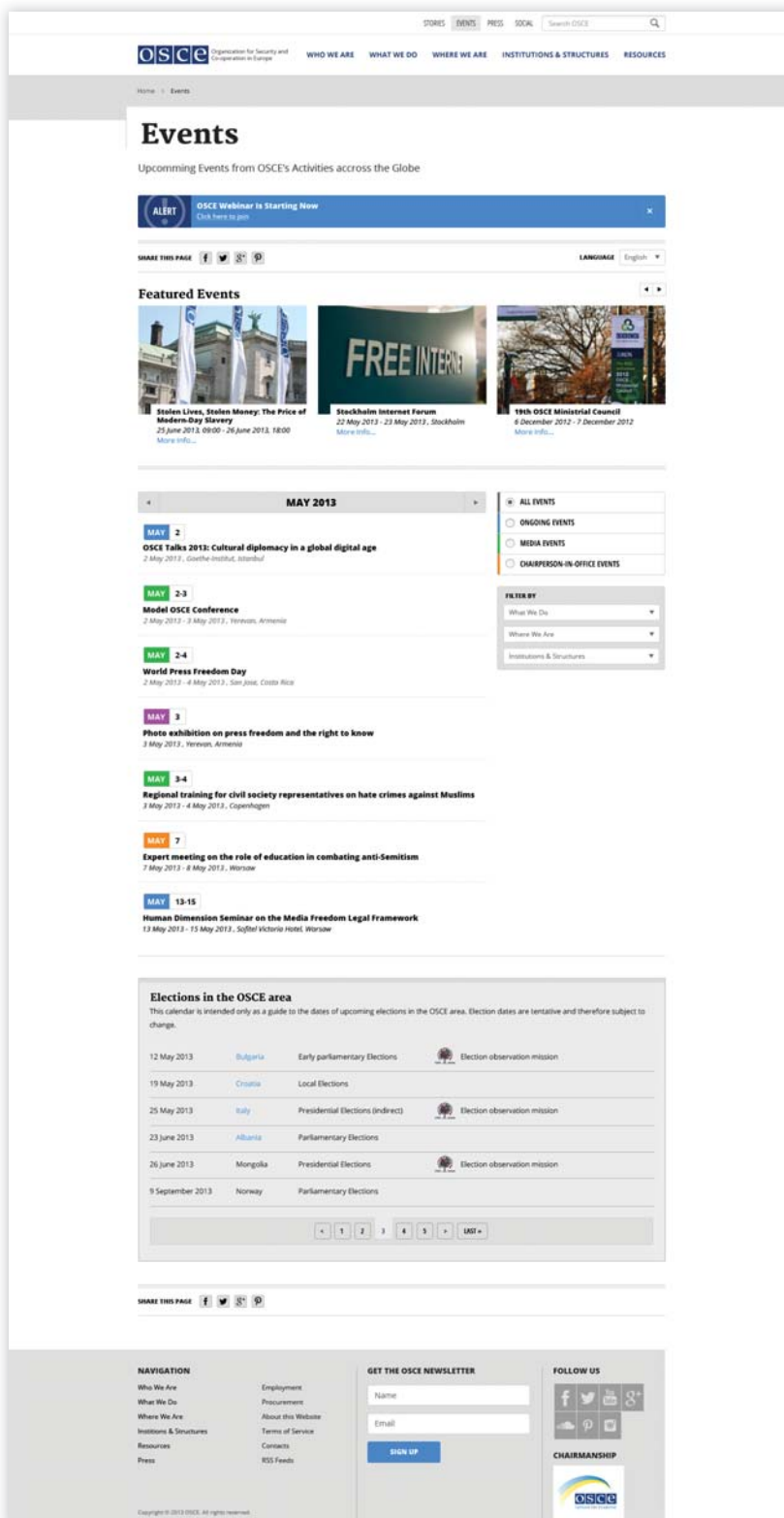
On the main stories page a user has the ability to sort by the main content areas (What We Do, Who We Are, and Institutions & Structures) as filter by media type (video, audio, images, articles, etc.). The default number of stories shown on the main stories page is nine but a user can view more stories by clicking the "Show More Stories" button which will load nine more stories via ajax. The Most Popular Stories area at the bottom of the main page is meant to showcase what stories have seen the most traffic.



Events

The events section has been designed to allow for quick and easy access to OSCE's many events through filtering and sorting. Events can be sorted by the main content areas (What We Do, Who We Are, and Institutions & Structures) of the website. There is also an ability to filter by event type (Ongoing Events, Media Events, and Chairperson-In-Office Events).

The top of the events main page showcases featured events. This area helps to bring attention to events that might be far in advance but are important to the OSCE mission. The bottom of the events main page showcases Elections in the OSCE area. These are sorted by date and displays the area in which the election is being held, the type of election, and if it applies to ODIHR.



Resources

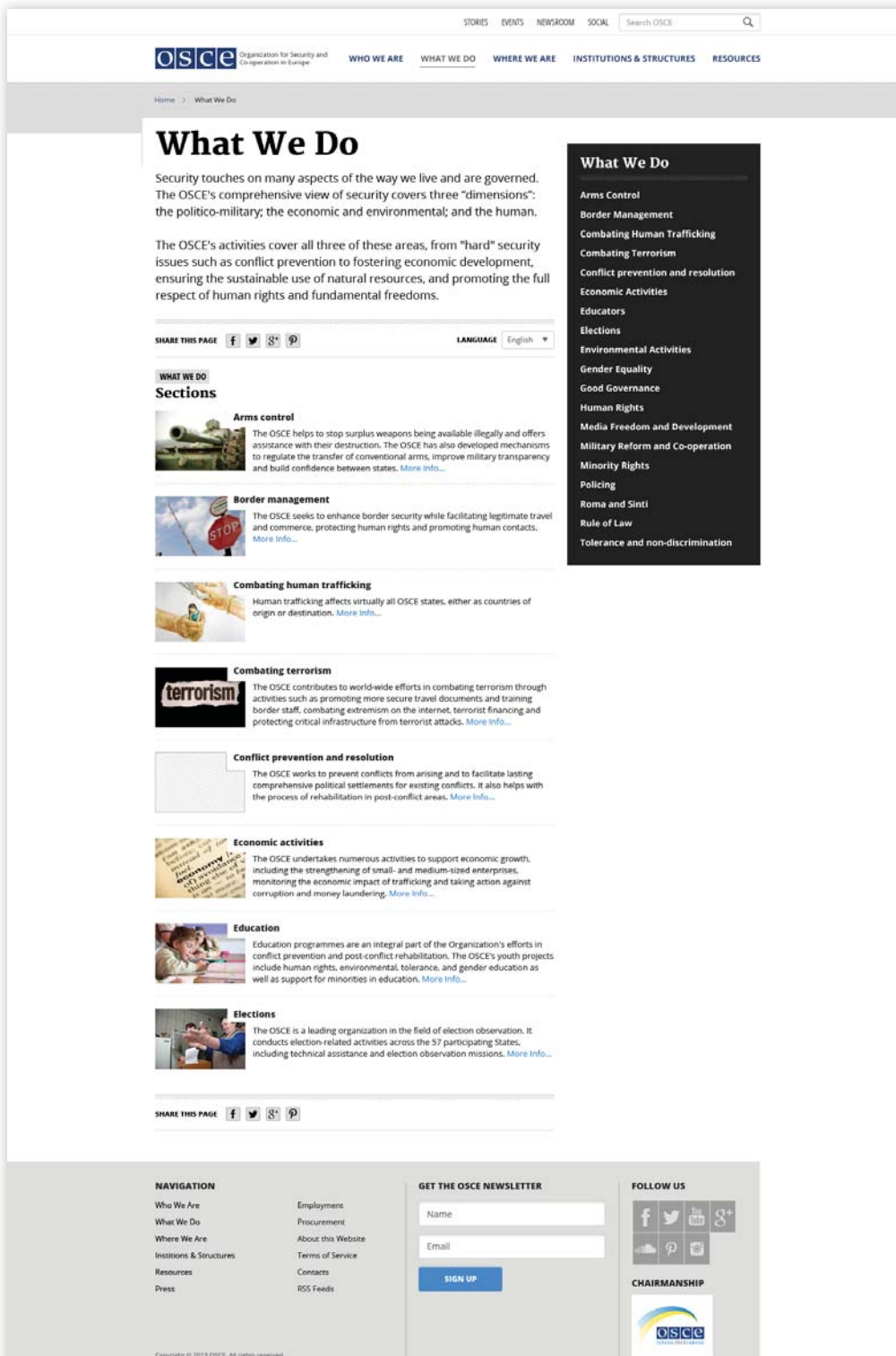
The Resources section has been completed revamped to allow for easier access to multiple types of resources through filtering and sorting. The main objective of this page was to improve usability without sacrificing the functionality of being able to sort by content area or content type. Not only can resources be filtered by any number of different methods but resources can be grouped into a collection for further organization of content. Keeping with the theme of making content accessible for both desktop and mobile users all of this functionality can be used on both desktop and mobile users through responsive technology.

The screenshot displays the OSCE Resources page. At the top, there is a navigation bar with links for STORES, EVENTS, NEWSROOM, SOCIAL, and a search box. Below this is the OSCE logo and a secondary navigation menu with links: WHO WE ARE, WHAT WE DO, WHERE WE ARE, INSTITUTIONS & STRUCTURES, and RESOURCES. The main heading is "Resources" with a subtext: "The resources library of the OSCE contains materials dating back to 1975." Below the heading are social sharing icons and a language dropdown set to "English". A filter bar allows users to select content types: PUBLICATIONS, OFFICIAL DOCUMENTS, E-LIBRARIES, MEDIA, and SUBSCRIPTION SERVICES. Under PUBLICATIONS, there are radio buttons for OSCE MAGAZINE, ANNUAL REPORTS, FACTSHEETS, HANDBOOKS, and PERIODICALS (which is selected). A "FILTER BY" section has dropdown menus for "What We Do", "Where We Are", and "Institutions & Structures". The featured item is the "OSCE Annual Report" (Periodical), dated 30 March 2013, with a "View Now" link. Below it are several other document entries, each with a thumbnail, title, category, date, and "View Now" link: "Permanent Council Decision No. 557: OSCE Action Plan to Combat Trafficking in Human Beings" (30 March 2013), "Reporting on human trafficking manual" (21 March 2013), "Preventing and Combating Trafficking in Human Beings in the OSCE Region" (16 March 2013), "Combating Trafficking as Modern-Day Slavery: A Matter of Non-Discrimination and Empowerment" (16 March 2013), "Unprotected Work, invisible Exploitation: Trafficking for the Purpose of Domestic Servitude" (22 February 2013), and "Securing arms and ammunition" (30 January 2013). At the bottom of the list is a pagination control showing page 3 of 5. Below the list are social sharing icons and a footer area with "NAVIGATION" links, a "GET THE OSCE NEWSLETTER" sign-up form, "FOLLOW US" social media icons, and "CHAIRMANSHIP" information.

What We Do

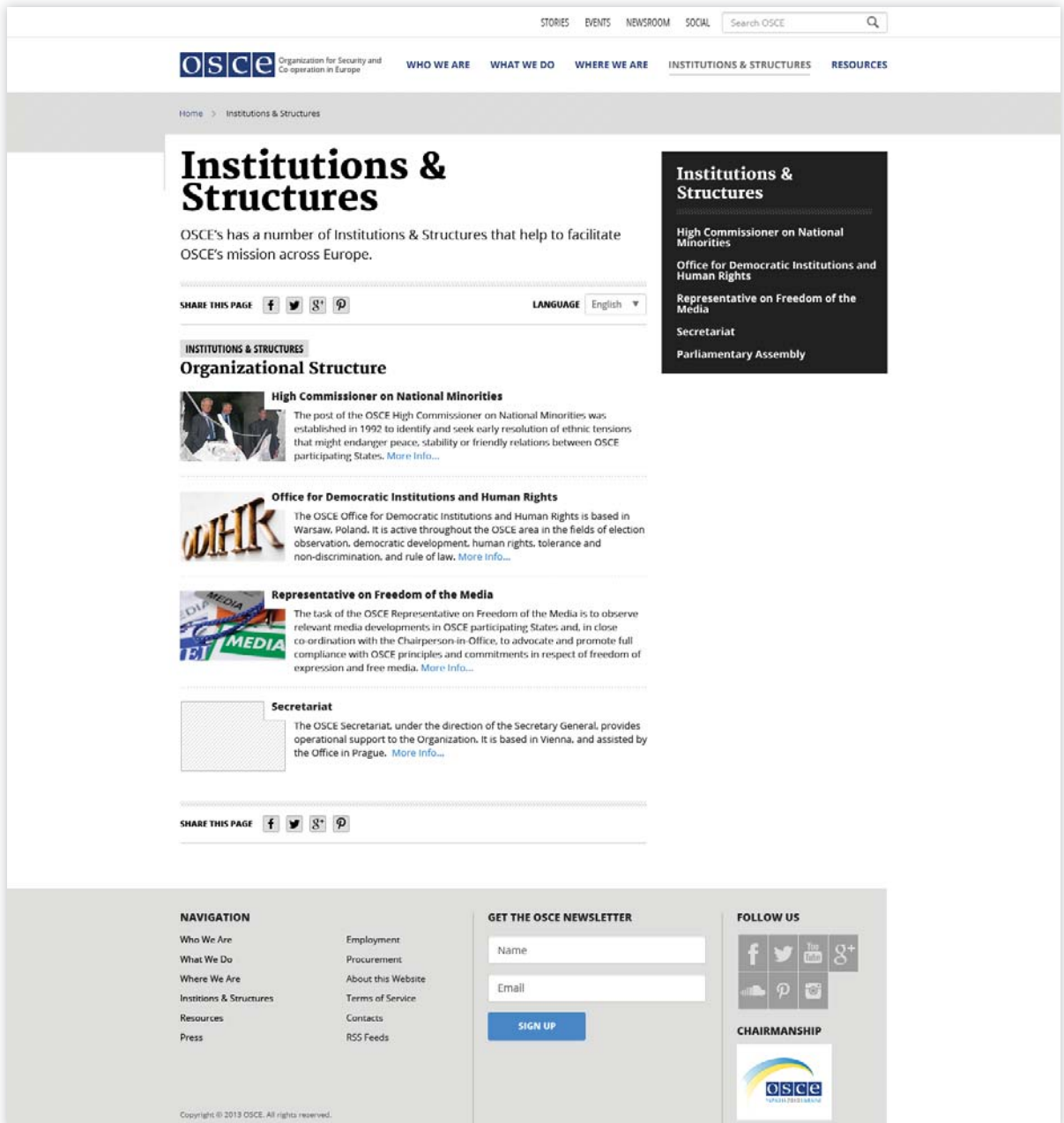
The "What We Do" section is meant to highlight the OSCE's areas of focus. Content such as Resources, Press Releases, and Stories have been tagged with these areas of focus to help with cross categorization so that users can see how content is related. This is seen within these section as well as within actual Area of Focus overview page.

Through usability testing it was discovered that at times it was difficult for visitors to understand how to properly move from one area of focus to another. This was due to a confusing navigation and inconsistency in layout and structure. This led to a restructuring of layout and navigation so that visitors can know what to expect when they go from one of area of focus to another.



institutions

When working through usability testing it was discovered that visitors had a difficult time finding and even understanding the various Institutions & Structures on the website. Previously the Institutions & Structures content was located within the same section as the What We Do areas of focus. Based upon these findings the Institutions & Structures section was brought to the main navigation to help with bringing a more intuitive site structure and content flow.



03

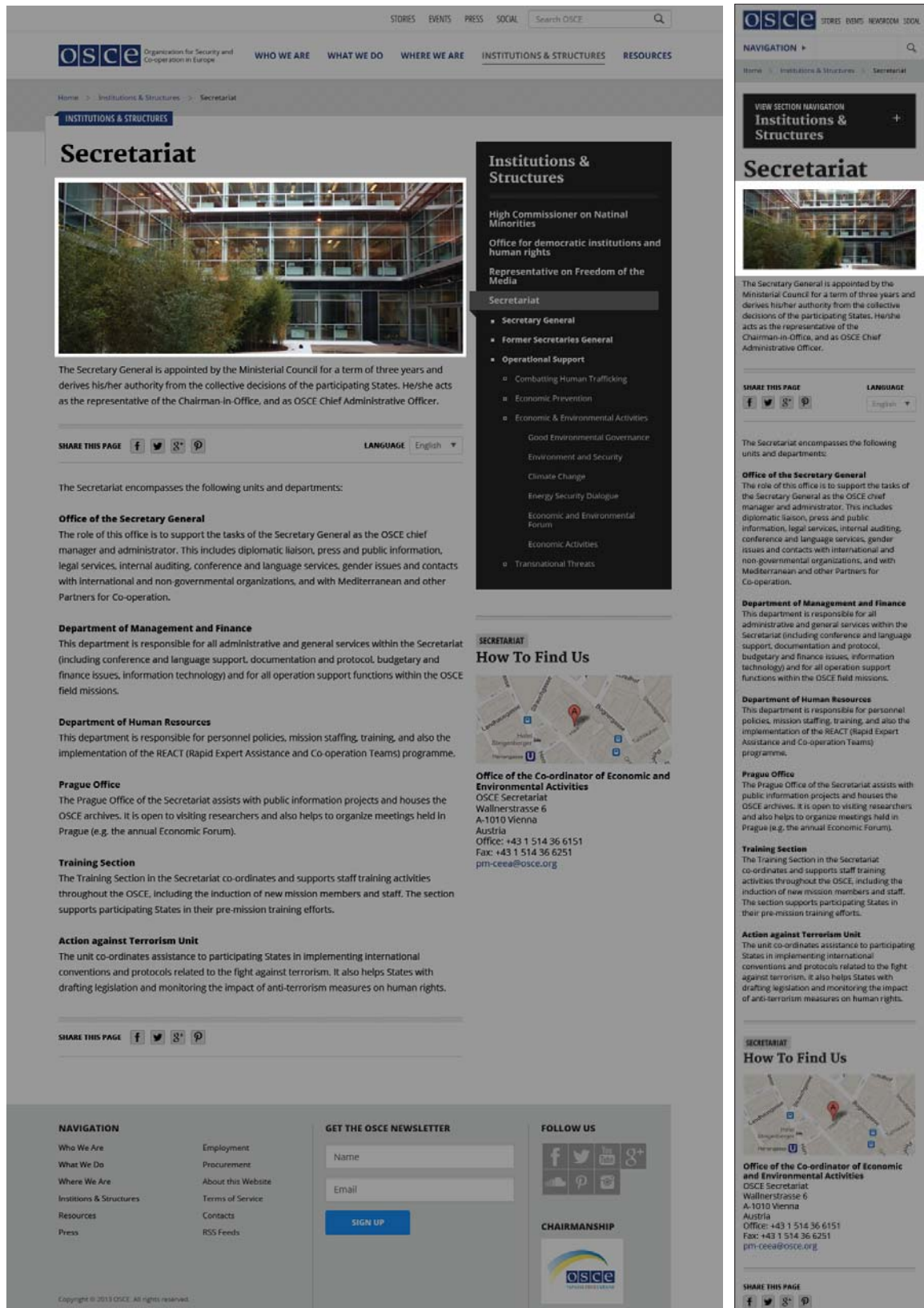
Page Formatting

Landing Page Hero Image

If a banner or image needs to be added to a page then it should be placed directly below the title of the page. The landing page hero image should be 620 px wide and 263 px tall. If there is a caption associated with the image then a white box should cut into the image 30 px so that the caption can be placed over top fo the image.

View Next page for example.

Examples of Landing Page Hero Image on Desktop and Mobile

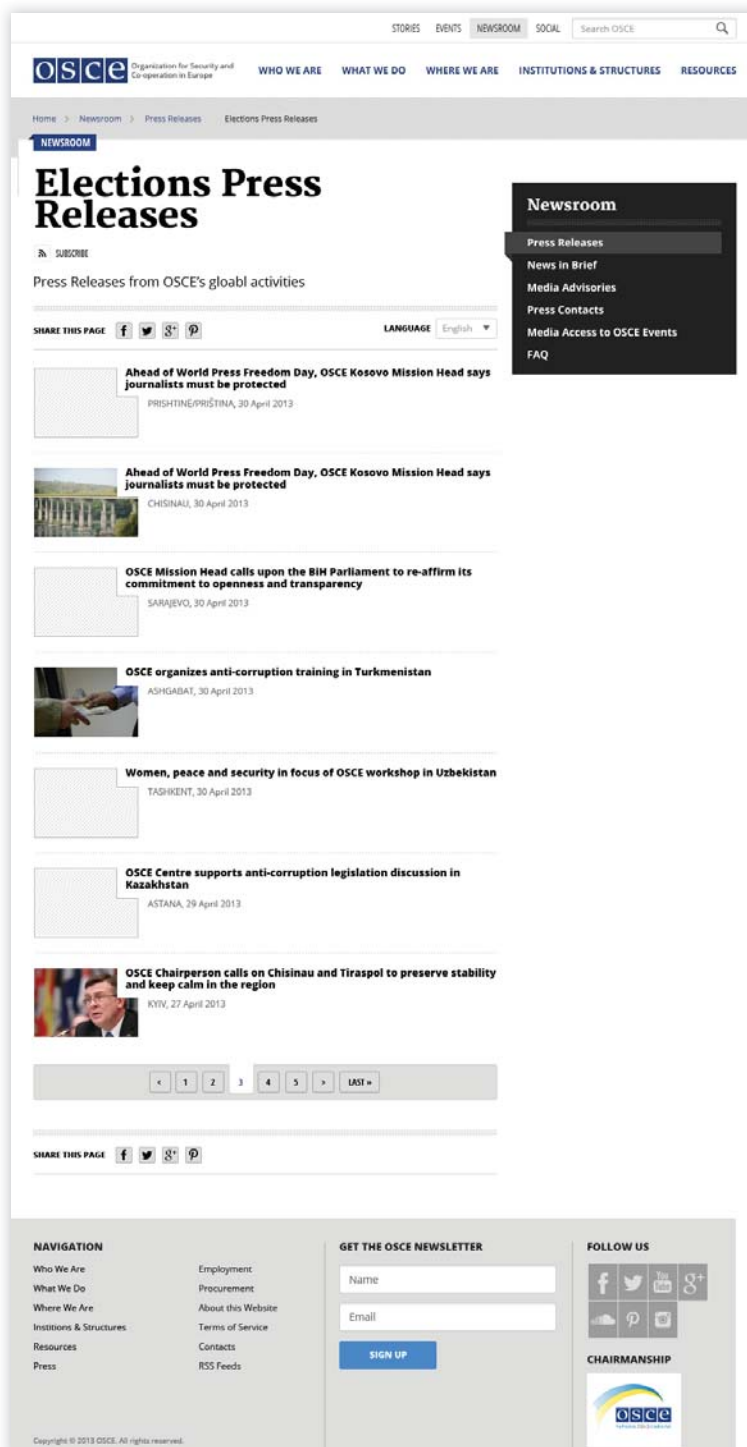


As the screen size decreases in width and tablet and mobile resolutions are reached the width and height of the image should adjust accordingly. Once mobile resolutions are reached then the caption should be placed below the image instead of on top of the image.

List View Landing Page

Points to note with the List View Landing Page:

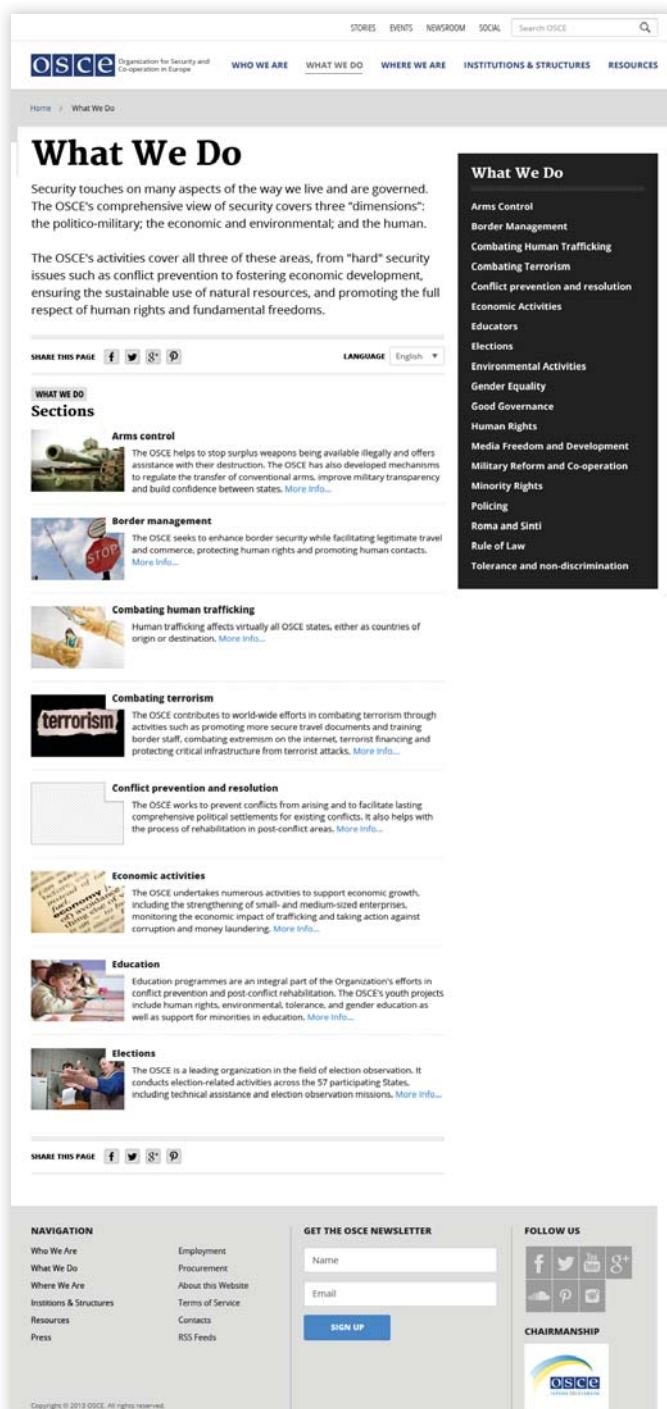
- Items in the list view should be separated by a dotted line.
- There should be 20 px of padding between an items (image, headline, and associated text) in a row and the line above/below the items
- Pagination should be introduced if there are more than 10 items in a list.
- If one of the sections in the list does not have a picture associated with it then a rectangle graphic should fill the place of a picture. Usability testing revealed that when certain items in a list did not have images it created a sense of confusion as to what the link was associated with. If an item did not have an image associated with it, often times users would think the link was associated with the an image above or below it.



Generic Landing Page

Points to note with the list view Generic Landing Page:

- When appropriate an introductory paragraph should be placed below the title and above the social sharing that is larger in font size (18 pixel font size on the Desktop version). This is done to help provide a quick introduction into what page a viewer is looking at.
- If one of the sections in the list does not have a picture associated with it then a rectangle graphic should fill the place of a picture. Usability testing revealed that when certain items in a list did not have images it created a sense of confusion as to what the link was associated with. If an item did not have an image associated with it, often times users would think the link was associated with the an image above or below it.
- Pagination should never be introduced on a this page.



Generic Content Page

Points to note with the list view Generic Content Page:

- When appropriate an introductory paragraph should be placed below the title and above the social sharing that is larger in font size (18 pixel font size on the Desktop version). This is done to help provide a quick introduction into what page a viewer is looking at.
- The following elements should be able to be added to the content on this page:
 - All text types (bold, italic, h2, h3, h4)
 - block quotes
 - left/right aligned images with and without captions
 - videos
 - Ordered and Unordered lists
 - Text links
- If an image is clicked on, then a lightbox should appear that gives the viewer the ability to click a link that links to a page that will allow the viewer to download the image.
- The body copy of the page should be bookended by sharing.

Accordion Usage

Points to note with accordians:

- Accordians can be placed in one column, two column, and tab layouts.
- By default a page should have all accordion items collapsed.
- When an accordion item is revealed it can reveal any of the following:
 - General content (body copy text, images, links, etc.)
 - More accordians that should have a blue background instead of grey because they are nested within an accordion
 - List with or without images
- If an accordion is clicked and then the user clicks another accordion item both items should remain open. An accordion item should not collapse unless the item is clicked when it is open.

One column layout with tabs

The screenshot displays the OSCE website's 'Main FSC Meetings' page. The page features a navigation bar at the top with links for 'STORIES', 'EVENTS', 'NEWSROOM', 'SOCIAL', and a search box. Below the navigation bar, the OSCE logo and tagline 'Organization for Security and Co-operation in Europe' are visible, along with a secondary navigation menu: 'WHO WE ARE', 'WHAT WE DO', 'WHERE WE ARE', 'INSTITUTIONS & STRUCTURES', and 'RESOURCES'. The main content area is titled 'Main FSC Meetings' and includes a sub-header 'Meetings related to the Forum for Security Co-operation'. A breadcrumb trail shows 'Home > Resources > Main FSC documents'. The page has social media sharing icons (Facebook, Twitter, Google+, LinkedIn, Print) and a language selector set to 'English'. The primary section is 'Conference/Meeting Documents', which uses a tabbed interface with three tabs: 'BY SESSION', 'BY SOURCE', and 'BY TYPE'. Under the 'BY SESSION' tab, there are several expandable sections: 'Speeches', 'Presentations', 'Session A', 'Session B', 'Session C', and 'Session D'. 'Session B' is currently expanded, showing two sub-sections: 'Morning Session' and 'Afternoon Session'. Each sub-section includes a small image, a title, a brief description, a link to the 'Annual Report', and the date '23 November 1993'. Below the sessions are 'Agendas' and 'Notes' sections, each with a plus sign to expand. At the bottom of the page, there is a footer with three columns: 'NAVIGATION' (listing various site sections), 'GET THE OSCE NEWSLETTER' (with a sign-up form for Name and Email), and 'FOLLOW US' (with social media icons for Facebook, Twitter, YouTube, Google+, LinkedIn, and Instagram). A 'CHAIRMANSHIP' logo is also present in the footer.

STORES | ENDS | NEWS | SOCIAL

Organisation for Security and Co-operation in Europe

WHO WE ARE
WHAT WE DO
WHERE WE ARE
INSTITUTIONS & STRUCTURES
RESOURCES

Home
Institutions & Structures
Workshops
Operational Support
Economic & Environmental Activities

Economic and Environmental Activities

The position of the Co-ordinator of OSCE Economic and Environmental Activities (OCEEA) was established by the Permanent Council on 5 November 1997. The Office of the Co-ordinator helps the OSCE to address economic, social and environmental aspects of security, responding to crises as they emerge and evolve. It provides advice to the Chairperson-in-Office, the Permanent Council and the OSCE institutions. It co-operates with the Economic and Environmental Officers in OSCE field operations to strengthen the economic, environmental and social aspects of their work. The Co-ordinator also interacts with the Parliamentary Assembly in areas of economic and environmental security.

SHARE THIS PAGE
LANGUAGE | English

Institutions & Structures

High Commissioner on National Minorities

Office for democratic institutions and human rights

Representative on Freedom of the Media

Secretariat

- Secretary General
- Former Secretaries General
- Operational Support
 - Coordinating Human Trafficking
 - Economic Provision
 - Economic & Environmental Activities
 - Good Environmental Governance
 - Environment and Security
 - Climate Change
 - Energy Security Dialogue
 - Economic and Environmental Forum
 - Economic Activities
 - Transitional Justice

ECONOMIC AND ENVIRONMENTAL ACTIVITIES

What We Do

Good Environmental Governance

Environment & Security

Climate Change

Security Implications of Climate Change¹ is a project aimed at developing scenarios for different OSCE regions in order to assess the impact of climate change on natural resources, energy and food availability, and their repercussions on security.

MORE ABOUT CLIMATE CHANGE >

Energy Security Dialogue

Economic & Environmental Forum

Economic Activities

ECONOMIC AND ENVIRONMENTAL ACTIVITIES

Latest News

OSCE Mission to sign agreement tomorrow with Montenegro on strengthening human rights support

19th OSCE Ministerial Council, Dublin, 4 December 2012

OSCE Mission to Montenegro, Justice Ministry host roundtable discussion on draft law on compensation for crime victims

The Rome Prosecutor's Office, 30th 31 May 2012

OSCE Mission to Montenegro, Justice Ministry host discussion on challenges implementing Criminal Procedure Code

Sarajevo Centre for Security Policy, 19 January 2012

VIEW ALL ECONOMIC AND ENVIRONMENTAL ACTIVITIES >

ECONOMIC AND ENVIRONMENTAL ACTIVITIES

How To Find Us

Office of the Co-ordinator of Economic and Environmental Activities
OSCE Secretariat
Wallnerstrasse 6
A-1010 Vienna
Austria
Office: +43 1 514 36 6151
Fax: +43 1 514 36 6251
pm-coor@osce.org

ECONOMIC AND ENVIRONMENTAL ACTIVITIES

Highlights

Best Practices for Roma Integration (BPR)

Learn more about the

Network: Articles by ODHR staff

Recruitment

Elections Experts Database

ECONOMIC AND ENVIRONMENTAL ACTIVITIES

Key Resources

Economic and Environmental Forum: 20 Years

Document

ENVSEC in the South Caucasus: An Overview of Projects

Document

The Aarhus Centres - A Brief Introduction

Document

English | Russian

Activity Report 2011-12: Office of the Co-ordinator of OSCE Economic and Environmental Activities

Handbook

Factsheet of the Office of the Co-ordinator of OSCE Economic and Environmental Activities

Factsheet

English | Russian

Factsheet of the Office of the Co-ordinator of OSCE Economic and Environmental Activities on Good Governance

Factsheet

SHARE THIS PAGE
LANGUAGE | English

NAVIGATION

- Who We Are
- What We Do
- Where We Are
- Institutions & Structures
- Resources
- Press

GET THE OSCE NEWSLETTER

Name

Email

SIGN UP

FOLLOW US

CHAIRMANSHIP

Photo Gallery

Points to note with photo galleries:

- Galleries can be placed in one column and two column layouts and should go right below the title of a page.
- By default a page should have the first image in the thumbnail list selected
- If a thumbnail is clicked then the large image should be replaced with the one of the thumbnail that was selected.
- The active thumbnail should have a blue line displaying below it
- When a left/right arrow is clicked it should change the active thumbnail and large image being shown. If there are more images than thumbnail spaces available then the additional thumbnails should be hidden until a left or right arrow is clicked to reveal more images.
- Captions should be placed over an image. On mobile resolutions the caption is hidden until the "View Image Caption" button is clicked. When the "View Image Caption" button is clicked the caption should display overtop of the image just like on the desktop
- At the end of a caption there should be a link to download the image.
- On mobile resolutions the thumbnails should disappear and prev/next buttons should appear instead.

DESKTOP



TABLET



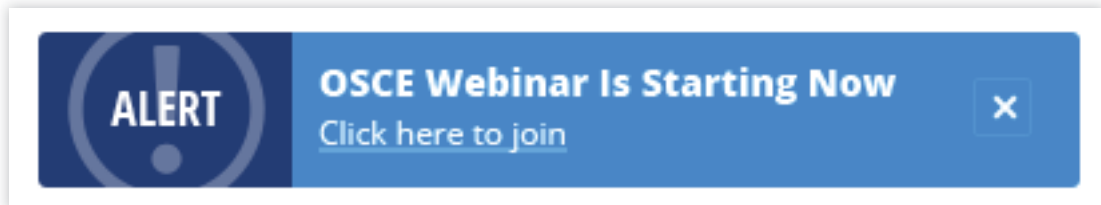
MOBILE



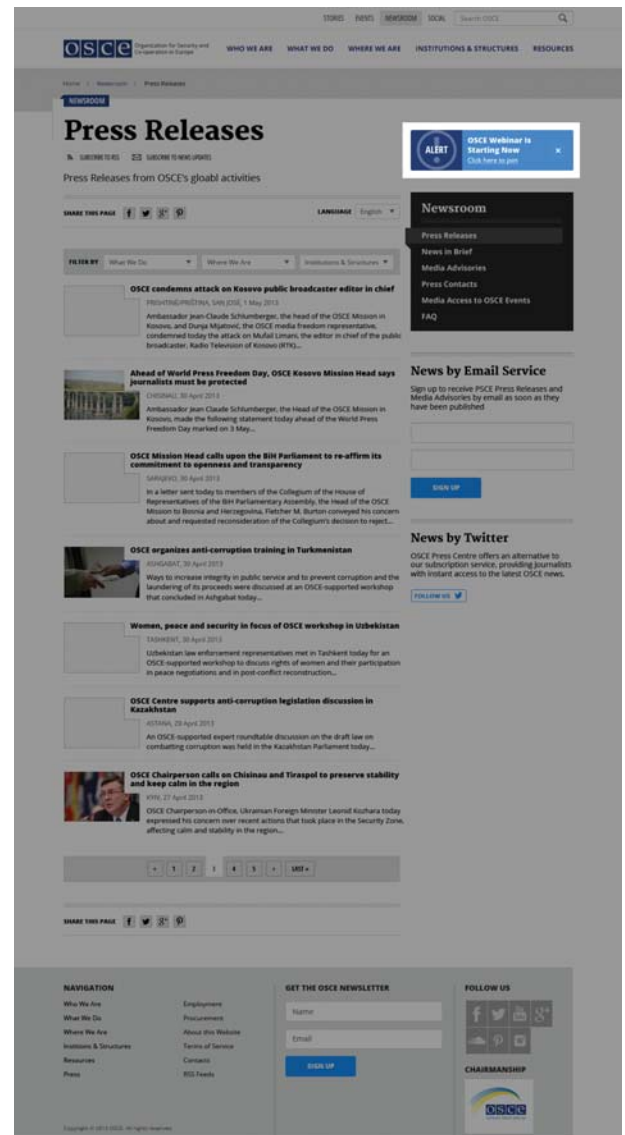
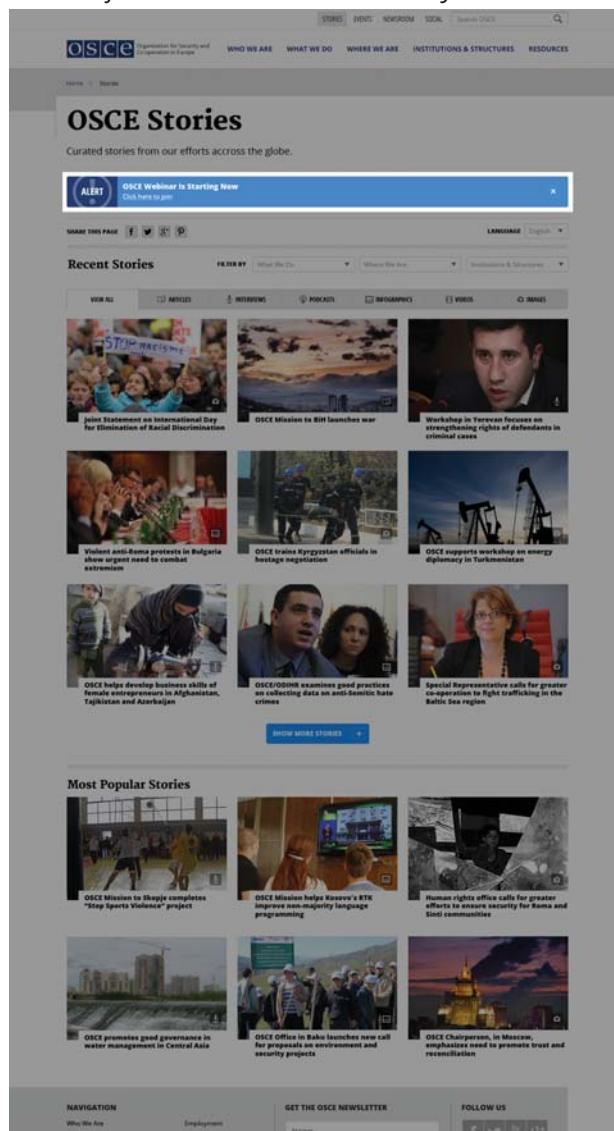
Alert Notification

Points to note with the Alert Notification:

- Alerts can be showcased on any page layout including the homepage.
- Alerts can be closed completely when the "X" is clicked.
- If the alert is meant to direct viewers to a specific page then a text link should be added to the bottom of the alert so people can click on it.
- On full width layouts the alert should be placed below the title and introduction text. On two column layout it should be placed above all on the right column.



Alert on full width and two column layout!



Carousels

There are currently 4 areas that carousels are used:

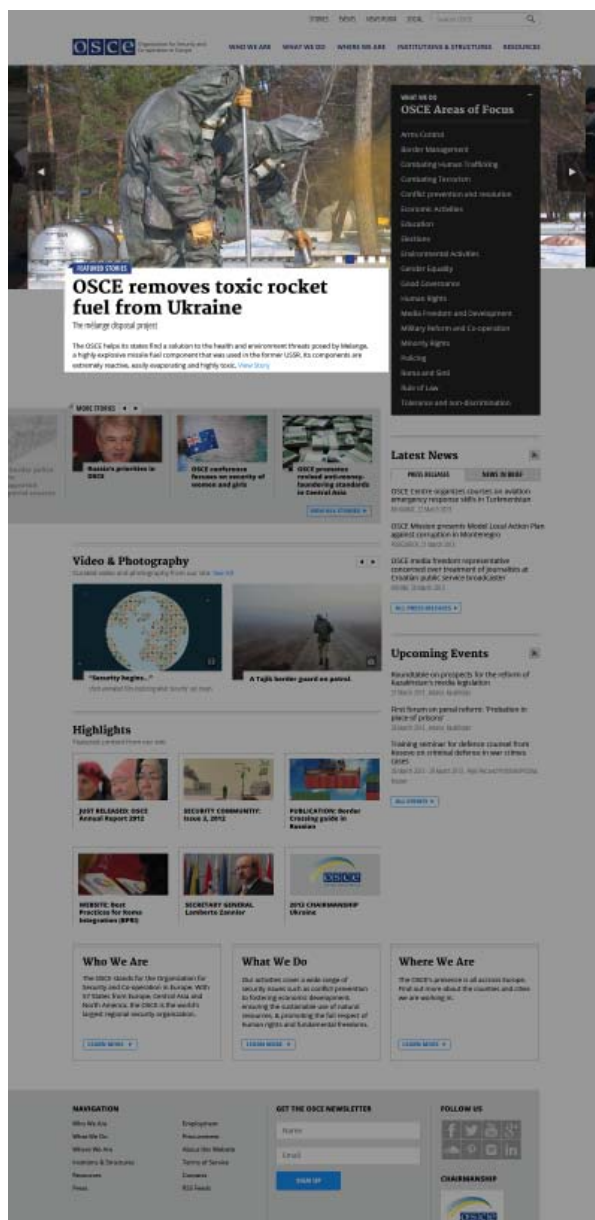
- Homepage
- Image Galleries
- Featured Content
- Employment Main Page
- Story Carousels

HOMEPAGE CAROUSELS

There are three carousels on the homepage: Featured Stories, More Stories, and Video & Photography.

Featured Stories

Out of these three carousel areas the only one that should auto-rotate is the Featured Stories area (the very large one at the top). The main image and content should rotate together. This carousel should stay on each image/slide 4 to 5 seconds. If the left/right arrows are clicked or one of the small white boxes overtop of the big image then the auto-rotation should stop.



More Stories

This area should not automatically rotate when you load the page. The images should slide to the left and right only when one of the left/right buttons is clicked. There is an additional preview image to left that is semi-transparent that is viewable when the browser width is wide enough. When the browser width is that of a mobile device the left/right arrows should disappear along with the ability to rotate through new items.

The screenshot displays the OSCE website's layout. At the top, there is a navigation bar with links for STORES, EVENTS, NEWS ROOM, SOCIAL, and a search bar. Below this is the OSCE logo and a secondary navigation menu with links: WHO WE ARE, WHAT WE DO, WHERE WE ARE, INSTITUTIONS & STRUCTURES, and RESOURCES.

The main content area features a large featured story titled "OSCE removes toxic rocket fuel from Ukraine" with a sub-headline "The melange disposal project". The text describes the OSCE's role in helping states find solutions to health and environment threats posed by melange, a highly explosive missile fuel component from the former USSR. A "VIEW STORY" link is provided.

To the right of the featured story is a "WHAT WE DO" sidebar titled "OSCE Areas of Focus" with a list of 18 categories: Arms Control, Border Management, Combating Human Trafficking, Combating Terrorism, Conflict prevention and resolution, Economic Activities, Education, Elections, Environmental Activities, Gender Equality, Good Governance, Human Rights, Media Freedom and Development, Military Reform and Co-operation, Minority Rights, Policing, Roma and Sinti, Rule of Law, and Tolerance and non-discrimination.

Below the featured story is a "MORE STORIES" section with three items: "Russia's priorities in OSCE", "OSCE conference focuses on security of women and girls", and "OSCE promotes revised anti-money laundering standards in Central Asia".

The "Latest News" section includes "PRESS RELEASES" and "NEWS IN BRIEF" with several news items, such as "OSCE Centre organizes courses on aviation emergency response skills in Turkmenistan" and "OSCE Mission presents Model Local Action Plan against corruption in Montenegro".

The "Video & Photography" section features a "Curated video and photography from our site" with two items: "Security begins..." and "A Tajik border guard on patrol".

The "Highlights" section, titled "Featured content from our site", includes: "JUST RELEASED: OSCE Annual Report 2012", "SECURITY COMMUNITY: Issue 3, 2012", "PUBLICATION: Border Crossing guide in Russian", "WEBSITE: Best Practices for Roma Integration (BPR)", "SECRETARY GENERAL Lamberto Zannier", and "2013 CHAIRMANSHIP Ukraine".

At the bottom, there are three informational boxes: "Who We Are" (describing OSCE's role and membership), "What We Do" (listing activities like conflict prevention and economic development), and "Where We Are" (stating OSCE's presence across Europe).

The footer contains a "NAVIGATION" menu, a "GET THE OSCE NEWSLETTER" sign-up form, a "FOLLOW US" social media section, and a "CHAIRMANSHIP" section with the OSCE logo.

Video & Photography

Similar to the More Stories area outlined above, the Video & Photography area should not automatically rotate when the page is loaded. The images should slide to the left and right when one of the appropriate left/right buttons are clicked. When the browser width is that of a mobile device the left/right arrows should disappear along with the ability to rotate through new items.

The screenshot displays the OSCE website's layout. At the top, there is a navigation bar with links for STORES, EVENTS, NEWS ROOM, and SOCIAL, along with a search bar. Below this is a secondary navigation bar with links for WHO WE ARE, WHAT WE DO, WHERE WE ARE, INSTITUTIONS & STRUCTURES, and RESOURCES. The main content area features a large featured story titled "OSCE removes toxic rocket fuel from Ukraine" with a sub-headline "The mélange disposal project". To the right of this story is a "WHAT WE DO" sidebar listing "OSCE Areas of Focus" such as Arms Control, Border Management, and Combating Human Trafficking. Below the featured story is a "MORE STORIES" section with three smaller article thumbnails. The "Video & Photography" section is highlighted, showing a carousel of video thumbnails with titles like "Security begins..." and "A Tajik border guard on patrol". Below this is a "Highlights" section with several featured content items, including "JUST RELEASED: OSCE Annual Report 2012" and "PUBLICATION: Border Crossing guide in Russian". At the bottom of the main content area are three informational boxes: "Who We Are", "What We Do", and "Where We Are". The footer contains a "NAVIGATION" menu, a "GET THE OSCE NEWSLETTER" sign-up form, and a "FOLLOW US" section with social media icons and a "CHAIRMANSHIP" logo.

IMAGE GALLERIES

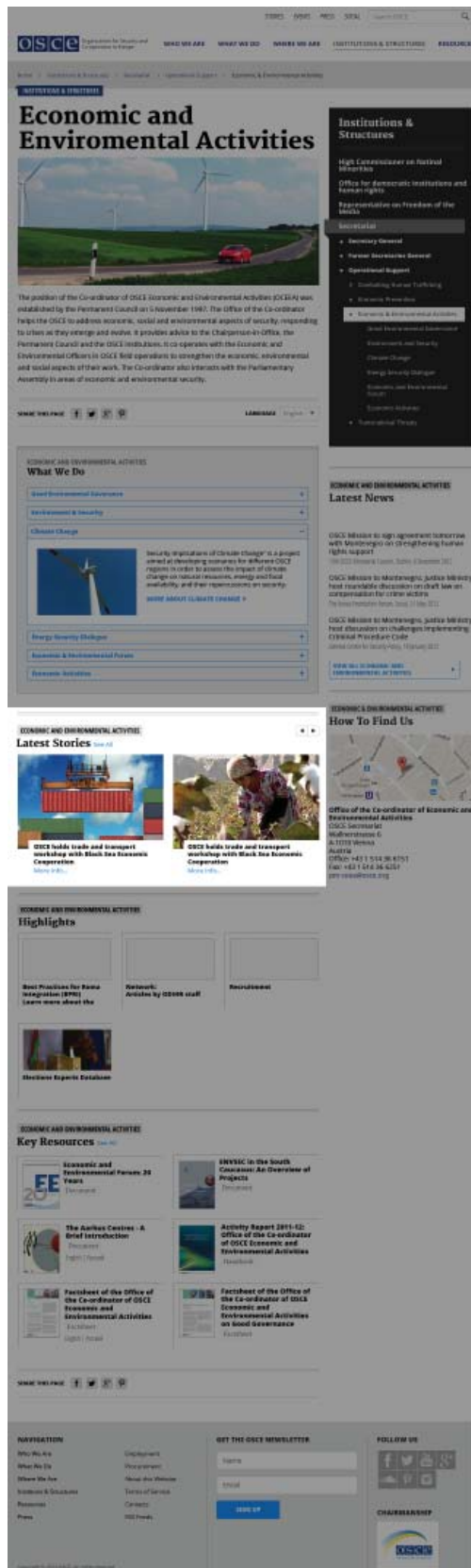
When a thumbnail is clicked in an image gallery the large image should change to show a larger version of the thumbnail that was clicked. When a left/right arrow is clicked the active thumbnail should change and all the thumbnails should slide in the direction of the arrow that was clicked. This means a new thumbnail will be revealed and a thumbnail on the opposite end will be hidden. This carousel should not automatically rotate when you go to a page that has this carousel on it.

The screenshot shows a news article on the OSCE website. The main headline is "OSCE Secretary General met President of the European Council in Brussels" dated 25 June 2013. The article features a large photo of OSCE Secretary General Lamberto Zannier and President Herman Van Rompuy. Below the main image is a carousel of smaller thumbnails. The article text discusses the meeting and the role of the OSCE in building bridges between different countries. There are also sections for "Sub-Head Title" and "OSCE Magazine" with a "VIEW THE MAGAZINE" button. At the bottom, there is a "2 Comments" section with a comment from Michael dated 1 July 2013.

FEATURED CONTENT

Certain pages have “Featured Content” which can rotate through item when one of the left/right arrows (ie. Video & Photography on the homepage) is clicked. These should have similar functionality as the homepage/featured content carousel. The image, headline, and any additional text should be clicked to direct a user to the corresponding page.

When the browser width reduces down to mobile the carousel feature should disappear. Instead the first two items in the list should stack on top of one of another.



EMPLOYMENT MAIN PAGE

The carousel on this page works very similar to the Image Gallery carousel except that there is text on top of the image.

OSCE Organization for Security and Co-operation in Europe

WHO WE ARE WHAT WE DO WHERE WE ARE INSTITUTIONS & STRUCTURES RESOURCES

Employment

Create Employment Profile + Login to the User Area

The OSCE offers a diverse range of job opportunities in its field operations, the Secretariat and Institutions. Vacancies in the OSCE are open for competition only amongst nationals of its 57 participating States.

The work of the OSCE is divided into the main areas of politico-military, economic and environmental and the human dimension and within each of these areas a range of opportunities are offered. There are also opportunities in other fields such as administration, finance, human resources and information technology.

SHARE THIS PAGE [Social Media Icons] LANGUAGE English

EMPLOYEE SPOTLIGHT

Nasrin Khan

Expert, Warsaw

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec sit amet leo lorem. Fusce commodo sapien ac arcu tristique et euismod sapien laoreet.

Read More...

Milla Sonoma Support

Nasrin Khan Support

Jamie Johnson Intern

Open Positions, Consultancy and Internships

Recently Posted Positions

- Deputy Director (Department of Human Rights and Communities)**
OSCE Mission in Kosovo
Deadline: 12 June 2013
- Anti-Trafficking and Gender Officer**
OSCE Mission to Moldova
Deadline: 31 May 2013
- Security Co-operation Officer**
Secretariat - Conflict Prevention Centre
Deadline: 29 May 2013
- Legal Adviser, Judicial and Legal Reform**
OSCE Mission in Bosnia and Herzegovina
Deadline: 29 May 2013

Positions Closing Soon

- Deputy Director (Department of Human Rights and Communities)**
OSCE Mission in Kosovo
Deadline: 12 June 2013
- Anti-Trafficking and Gender Officer**
OSCE Mission to Moldova
Deadline: 31 May 2013
- Security Co-operation Officer**
Secretariat - Conflict Prevention Centre
Deadline: 29 May 2013
- Legal Adviser, Judicial and Legal Reform**
OSCE Mission in Bosnia and Herzegovina
Deadline: 29 May 2013

ALL SEARCHING FIELD OPERATIONS INSTITUTIONS CONSULTANCY INTERNSHIPS

FILTER BY What We Do Where We Are Institutions & Structures

JOB TITLE	SOURCE	LOCATION	TYPE	DEADLINE
Chief of Fund Administration	OSCE Presence in Albania	Tirana, Albania	International Contracted	11-06-2013
Chief of Fund Administration	OSCE Presence in Albania	Tirana, Albania	International Seconded	11-06-2013
Chief of Fund Administration	OSCE Presence in Albania	Tirana, Albania	Internship	11-06-2013
Chief of Fund Administration	OSCE Presence in Albania	Tirana, Albania	International Contracted	11-06-2013
Chief of Fund Administration	OSCE Presence in Albania	Tirana, Albania	International Contracted	11-06-2013

1 2 3 4 5 100

Why Work at OSCE?

- Great Benefits**
Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec sit amet leo lorem. Fusce commodo sapien ac arcu tristique et euismod sapien laoreet.
- Opportunity to Advance**
Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec sit amet leo lorem. Fusce commodo sapien ac arcu tristique et euismod sapien laoreet.
- Ability to make a difference**
Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec sit amet leo lorem. Fusce commodo sapien ac arcu tristique et euismod sapien laoreet.

Other Employment Information

Links to other information regarding employment at the OSCE.

EMPLOYMENT TAGS EMPLOYMENT CONDITIONS TYPES OF EMPLOYMENT SHOW TO APPLY

SHARE THIS PAGE [Social Media Icons]

NAVIGATION

- Who We Are
- What We Do
- Where We Are
- Institutions & Structures
- Resources
- Press
- Employment
- Procurement
- About this Website
- Terms of Service
- Contacts
- RSS Feeds

GET THE OSCE NEWSLETTER

Name: [Input]
Email: [Input]
SIGN UP

FOLLOW US

[Social Media Icons]

CHAIRMANSHIP

OSCE

Copyright © 2013 OSCE. All rights reserved.

STORY CAROUSELS

If a carousel is presented to showcase multiple stories instead of just pictures it should function exactly the same way as the featured stories carousel on the homepage. The only difference is that the width of the carousel fits within the left column instead of taking up the entire width.

The screenshot displays the OSCE Mission to Montenegro website. At the top, there is a navigation bar with the OSCE logo and menu items: HOME, WHO WE ARE, WHAT WE DO, WHERE WE ARE, INSTITUTIONS & STRUCTURES, RESOURCES, and a search icon. Below the navigation bar, the main content area features a large featured story titled "OSCE removes toxic rocket fuel from Ukraine" with a sub-headline "The midrange disposal project". The story includes a photograph of workers in a field and a brief text description. To the right of the main content is a "Where We Are" sidebar listing various OSCE field operations and offices, with "Mission to Montenegro" highlighted. Below the main story, there are sections for "MISSION TO MONTENEGRO What We Do", "Latest Stories" (with two small story thumbnails), "Highlights" (with two thumbnails for "Sarajevo Declaration" and "Partners"), and "Key Resources" (with four resource thumbnails). At the bottom of the page, there is a "NAVIGATION" section with links to various site pages, a "GET THE OSCE NEWSLETTER" form with fields for name and email, and a "FOLLOW US" section with social media icons. The OSCE logo is also present in the bottom right corner.

INFORMATION FOR ALL CAROUSELS







When a left/right arrow is clicked the items in the carousel should slide in the direction they are clicked. If the end of the carousel is reached and you click the right button again, the large image area should not spin through all of the other images just to go back to the first image as if it were in a loop. The first image should just seamlessly slide in from the right as if we are rotating through a continuous circle instead of a single line. An example of this can be seen on the rotating carousel on thedailybeast.com

Content Areas

HIGHLIGHTS

The highlights section used throughout the website can feature any piece of content on the website. Each item within the Highlights section should have an image associated with it when possible. The image size should be 181 pixels wide by 84 pixels tall on the desktop version. The size of this image will need to adjust depending upon the width the browser needs to adjust to based upon the device (Desktop, Tablet, and/or Mobile). When there isn't an image that can be associated with a highlight item a placeholder image should be used. This is done to avoid confusion about what an user is clicking on. A maximum of 6 items can be placed within this content area on a given page. The title of a highlight item should be the same as the page in which the item links to.

PAGE TITLE
Highlights


		
Example of highlight without featured image	Example of highlight without featured image	Example of highlight without featured image
		
Example of highlight with featured image	Example of highlight with featured image	Example of highlight with featured image

KEY RESOURCES

The Key Resources module is meant to highlight content from the Resources section that specifically pertains to the content on the given page. Each item within the Key Resources module should have an image associated with it when possible. The image size should be 75 pixels wide by 100 pixels tall on the desktop version. The size of this image will need to adjust depending upon the width the browser needs to adjust to based upon the device (Desktop, Tablet, and/or Mobile). When there isn't an image that can be associated with a highlight item a placeholder image should be used. This is done to avoid confusion about what an user is clicking on. A maximum of 6 items can be placed within this content area on a given page. The type of Resource (Factsheet, Official Document, Annual Report, etc) can be written below the title of the resource and placed within a white box that has a grey border. If the resource is available in multiple languages, then these languages can be listed below the type of resource.

ODIHR


Key Resources [See All](#)



Factsheet of the OSCE Office for Democratic Institutions and Human Rights


Factsheet

English | Français | German | Greek | Kazakh | Polish | Russian



OSCE/ODIHR Annual Report 2012


Annual Report



Former Yugoslav Republic of Macedonia, Local Elections, Second Round, 7 April 2013: Statement of Preliminary Findings and Conclusions

Official Document


English | Albanian | Macedonian



Kyrgyzstan, Opinion on the Draft Law on Forensic Examination, 9 April 2013

Official Document


English | Russian



OSCE Human Dimension Commitments: Volume 1, Thematic Compilation (third edition)

Publication

English | Russian | Uzbek



Background Study: Professional and Ethical Standards for Parliamentarians

Publication

See All Resources

When a visitor clicks on the link “See All” next to the title “Key Resources” they should be brought to a page similar to the Resources main page. The big differences are that the title of the page/section that visitor was previously at will be inserted before the word “Resources”. The example below illustrates this by showcasing the title “Mission to Montenegro Resources”. This means a visitor was previously at the Mission to Montenegro section.

The other difference from the Resources Main Page is that the drop down filtering should be removed. This was done to help to not confuse the visitor as to what they are viewing. If a user does want to view all of OSCE’s resources across the entire website they have the ability to click the breadcrumbs or main navigation to be brought to the Resources Main Page.

STORIES EVENTS NEWSROOM SOCIAL Search OSCE

osce Organization for Security and Co-operation in Europe WHO WE ARE WHAT WE DO WHERE WE ARE INSTITUTIONS & STRUCTURES RESOURCES

Home > Resources > Mission to Montenegro Resources

Mission to Montenegro Resources

The resources library of the OSCE contains materials dating back to 1975.

SHARE THIS PAGE LANGUAGE English

PUBLICATIONS OFFICIAL DOCUMENTS E-LIBRARIES MEDIA SUBSCRIPTION SERVICES

CONFERENCE / MEETING DOCUMENTS DECISIONS AND DECLARATIONS STATEMENTS & SPEECHES LEGAL DOCUMENTS, TREATIES & AGREEMENTS REPORTS & RECOMMENDATIONS COMMUNITY & SERVICES

21st OSCE Economic and Environmental Forum: Second Preparatory Meeting
Conference / Meeting Documents COLLECTION: 15 DOCUMENTS
30 March 2013
[Read More](#)

Report on the activities of the Chairperson-in-Office
Conference / Meeting Documents
21 March 2013
[Read More](#)

Journal of the 950th Plenary Meeting of the Permanent Council
Conference / Meeting Documents
16 March 2013
[Read More](#)

Statement by the Delegation of the Russian Federation on the Third “Heart of Asia” Ministerial Conference in the framework of the Istanbul Process, held in Almaty on 26 April 2013 2 May 2013
Conference / Meeting Documents COLLECTION: 15 DOCUMENTS
16 March 2013
[Read More](#)

Statement by the Irish Presidency of the Council of the EU on the Third “Heart of Asia” Ministerial Conference in the framework of the Istanbul Process, held in Almaty on 26 April 2013

Related

The Related module is meant to highlight content that is related to the page a user is viewing. Each item within the Related module should have an image associated with it when possible. The image size should be 75 pixels wide by 100 pixels tall on the desktop version. The size of this image will need to adjust depending upon the width the browser needs to adjust to based upon the device (Desktop, Tablet, and/or Mobile). When there isn't an image that can be associated with a highlight item then the text associated with a Related Item should fill the space of the image. A maximum of 6 items can be placed within this content area on a given page.

Related

	Factsheet of the OSCE Office for Democratic Institutions and Human Rights		Joint Statement on International Day for Elimination of Racial Discrimination
Former Yugoslav Republic of Macedonia, Local Elections, Second Round, 7 April 2013: Statement of Preliminary Findings and Conclusions		Kyrgyzstan, Opinion on the Draft Law on Forensic Examination, 9 April 2013	
OSCE Human Dimension Commitments: Volume 1, Thematic Compilation (third edition)		Background Study: Professional and Ethical Standards for Parliamentarians	

LATEST NEWS

Latest News is meant to showcase Press Releases and News in Brief that relates to the page it is located on. No more than three press releases or news in brief items can be shown in this area. In addition to listing the title of the Press Release/News in Brief item, the location that the item pertains to and the date published can be shown below the title. The titles should be clickable to provide a link to the press release/news in brief's location.

PAGE TITLE

Latest News/News in Brief

PRESS RELEASES **NEWS IN BRIEF**

OSCE Mission to sign agreement tomorrow with Montenegro on strengthening human rights support
19th OSCE Ministerial Council, Dublin, 6 December 2012

OSCE Mission to Montenegro, Justice Ministry host roundable discussion on draft law on compensation for crime victims
The Korea Foundation Forum, Seoul, 31 May 2012

OSCE Mission to Montenegro, Justice Ministry host discussion on challenges implementing Criminal Procedure Code
Geneva Centre for Security Policy, 19 January 2012

CALL TO ACTION 

UPCOMING EVENTS

This area is meant to showcase upcoming events that relate to the page it is located on. The event that is closest to the current date should be listed at the top of the list. No more than three items can be shown in this area. In addition to listing the title of the event the location and the date of the event can be shown below the title.

PAGE TITLE

Upcoming Events

Training of border officials on human rights in counter-terrorism and border security
Dushanbe, 15 April 2013 - 19 April 2013

Regional peer-to-peer meeting for defence counsel
Podgorica, 19 April 2013

Supplementary Human Dimension Meeting on Freedom of Movement and Human Contacts
Hofburg, Vienna, 25 April 2013 - 26 April 2013

[SMALL BUTTON HOVER CLASS ▶](#)

HOW TO FIND US

This area should showcase the physical location of an OSCE office that pertains to the given page it is located on. If the location can be found on a Google Map then a map should be embedded with the location. This map should be 300 pixels wide by 136 pixels tall. The title of the office along with the address, phone number(s), and email should be placed below the map.

PAGE TITLE

How To Find Us



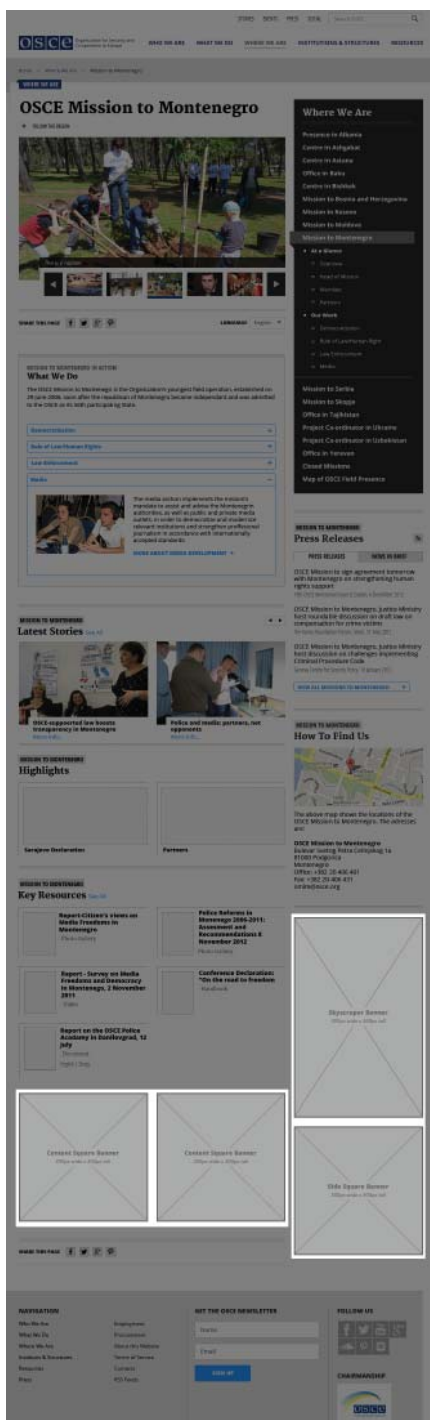
Office of the Co-ordinator of Economic and Environmental Activities
OSCE Secretariat
Wallnerstrasse 6
A-1010 Vienna
Austria
Office: +43 1 514 36 6151
Fax: +43 1 514 36 6251
pm-ceea@osce.org

Banner Zones & Sizes

In the event that the OSCE needs to add a Flash, Image, or HTML5 banner to the site there are a number of constraints that need to be taken. There are only 3 banner zones available for use and each one has an exact size dimension for banner. Because these banners might contain flash these banner sizes cannot change in size. This means that the size of the banners will not adjust even if the browser width adjusts.

Here's the breakdown of the areas:

- **Skyscraper:** 300 pixels wide by 468 pixels tall. This should only be placed in the sidebar
- **Side Square Banner:** 300 pixels wide by 300 pixels tall.
- **Content Square Banner:** 300 pixels wide by 300 pixels tall. This banner is obviously interchangeable with the Side Square Banner but will be placed higher on the page when the page reduces down to mobile devices.



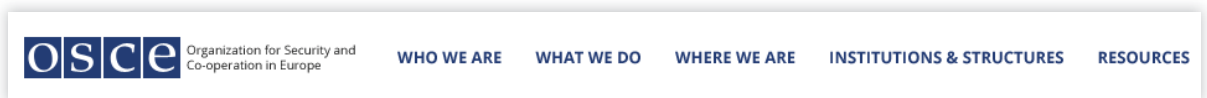
04 Navigation

Main Navigation

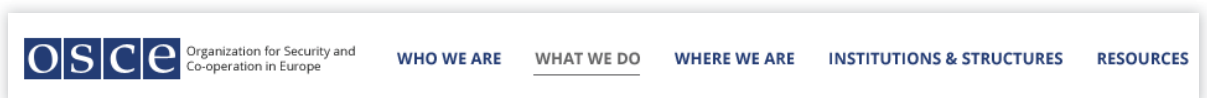
When attempting to increase usability of the website it was uncovered that it took people a very long time to find the content they were looking for. Taking findings from the usability tests, a number of things were done to enhance the ease of use and the information architecture:

- Redefined nomenclature of main navigation items to make finding what you're looking for easier.
- Separated content paths into two areas: what is happening now (header area) and overarching aspects (main navigation)
- Introduced a drop down on desktop and tablet resolutions with similar functionality on mobile. Only two levels of navigation are shown on a drop down. We are not going to introduce more than second level navigation because it has the possibility of hurting usability and also creates issues with mobile resolutions.

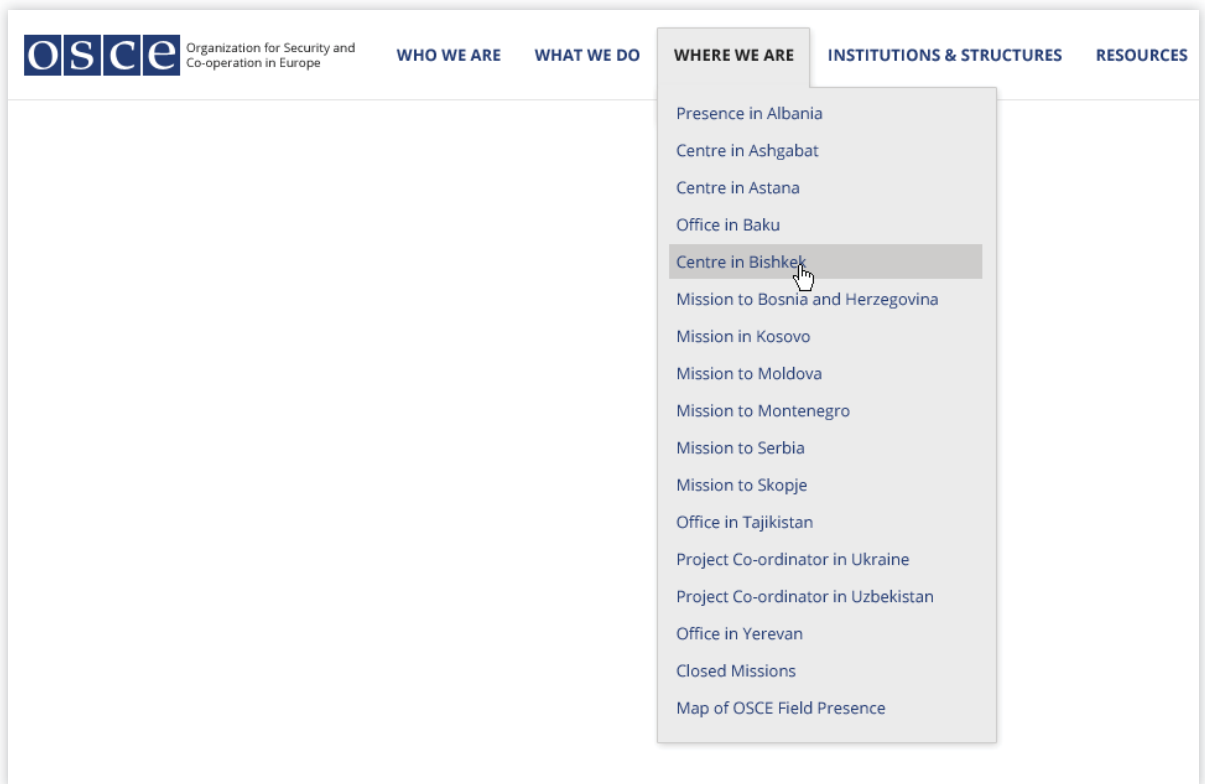
Desktop/Tablet Navigation - Regular State



Desktop/Tablet Navigation - Active State (What We Do)



Desktop/Tablet Navigation - Drop Down / Hover State

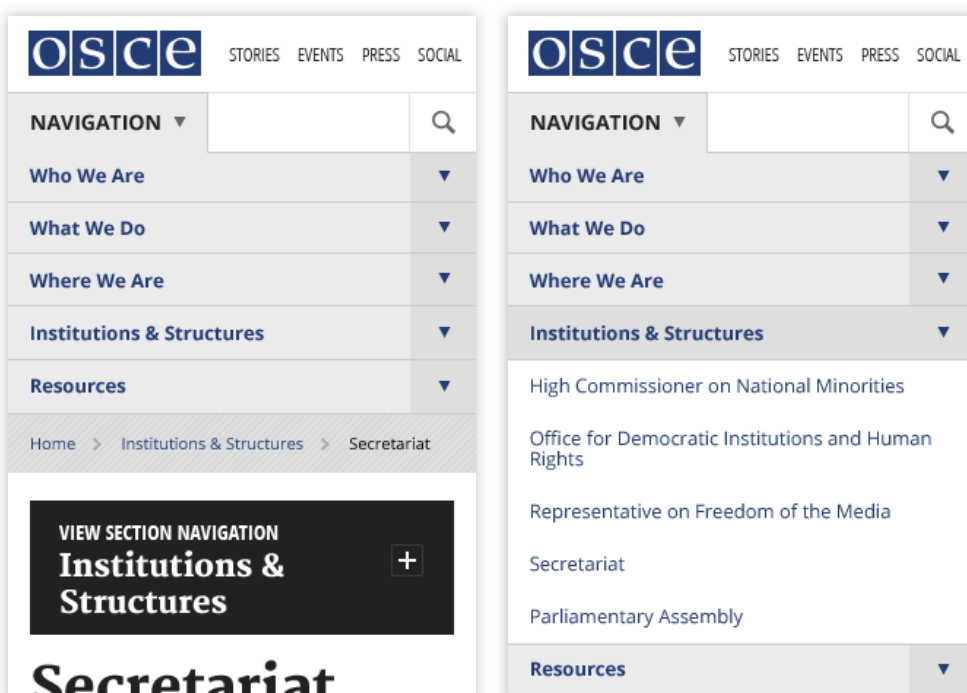


Mobile Navigation - Drop Down

When the “navigation” item is selected on mobile browser widths all content should slide down to make room for the navigation.

If one of the main navigation items (Who We Are, What We Do, etc.) is clicked then a visitor should be taken to the main overview page for that section.

If one of the arrows to the right of a main navigation item is clicked then the second level should be exposed.

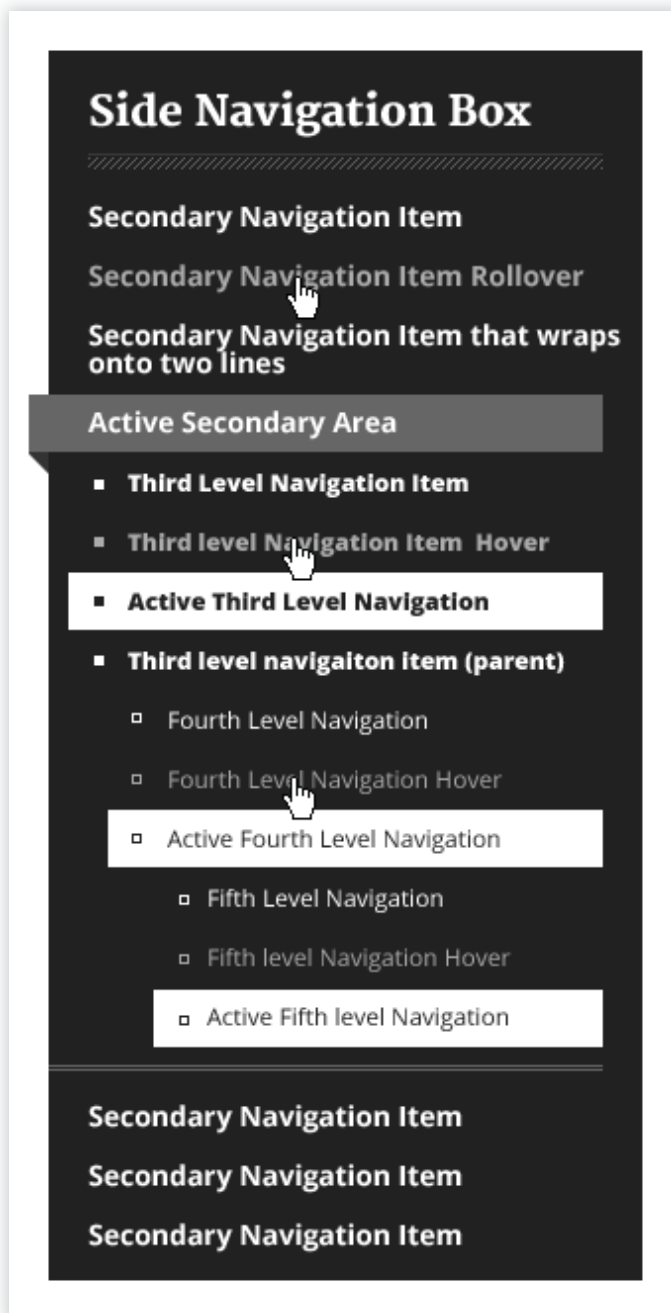


Side Navigation

DESKTOP & TABLET

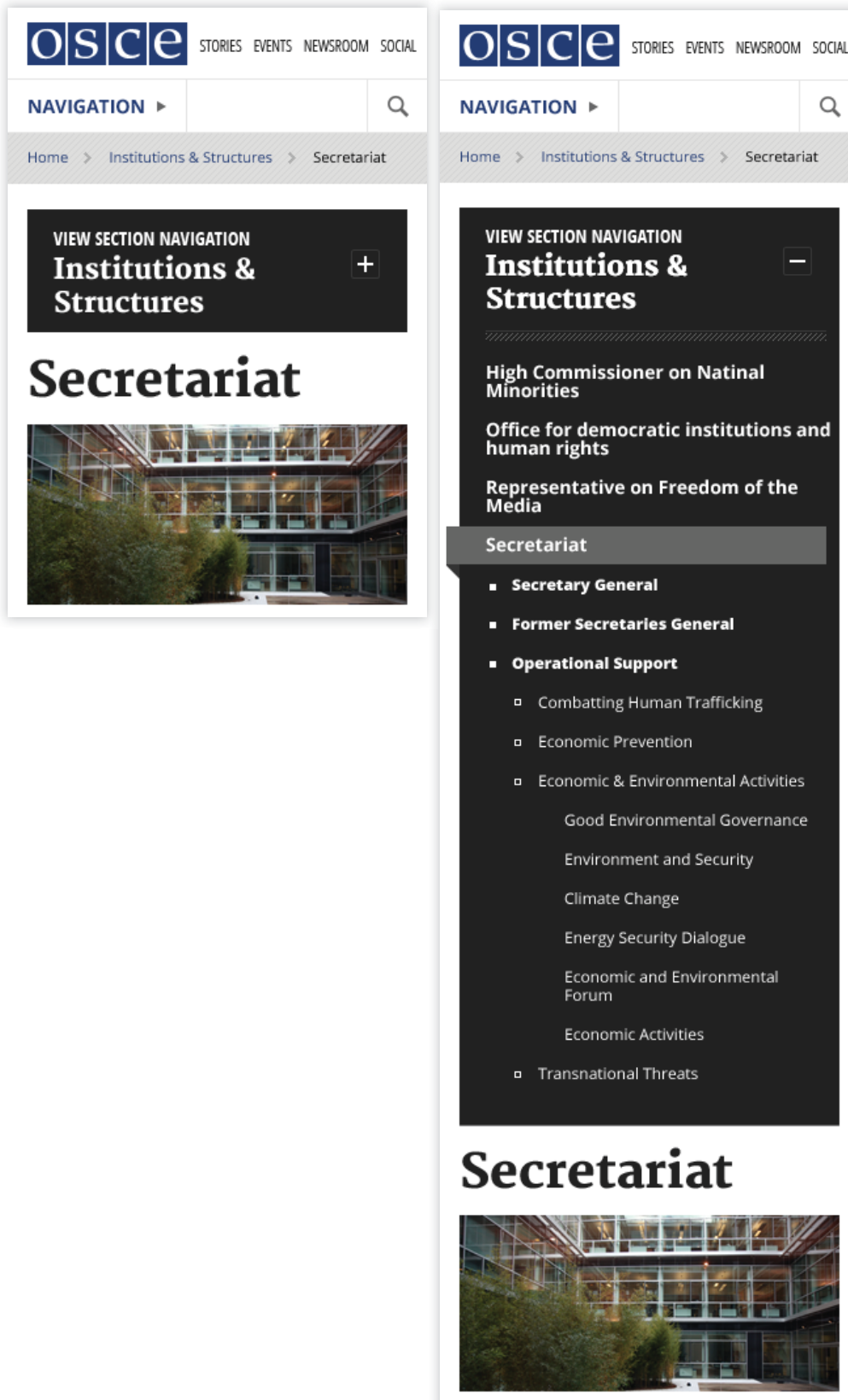
The side navigation should be placed on the right column. As shown below the active state for 2nd level items should have a grey bar appear behind the active item. If there are corresponding 3rd, 4th, or even 5th level navigation items within a 2nd level navigation item these should not show unless a viewer is in the 2nd level navigation area of the website. This will help to keep the side navigation shorter and easier to comprehend.

The active and natural states for 2nd, 3rd, 4th, and 5th level navigation items are shown in this example.



MOBILE

When viewing the site on a mobile device the side navigation should be collapsed and placed right below the main navigation links. Often times the side navigation can be very long which is why this collapsed state was introduced. Once the side navigation is clicked it will expand and function the same as the desktop/tablet version with the exception of an additional "+" or "-" button that is placed at the top right of the box. This is added to demonstrate that this dark grey area can be expanded.



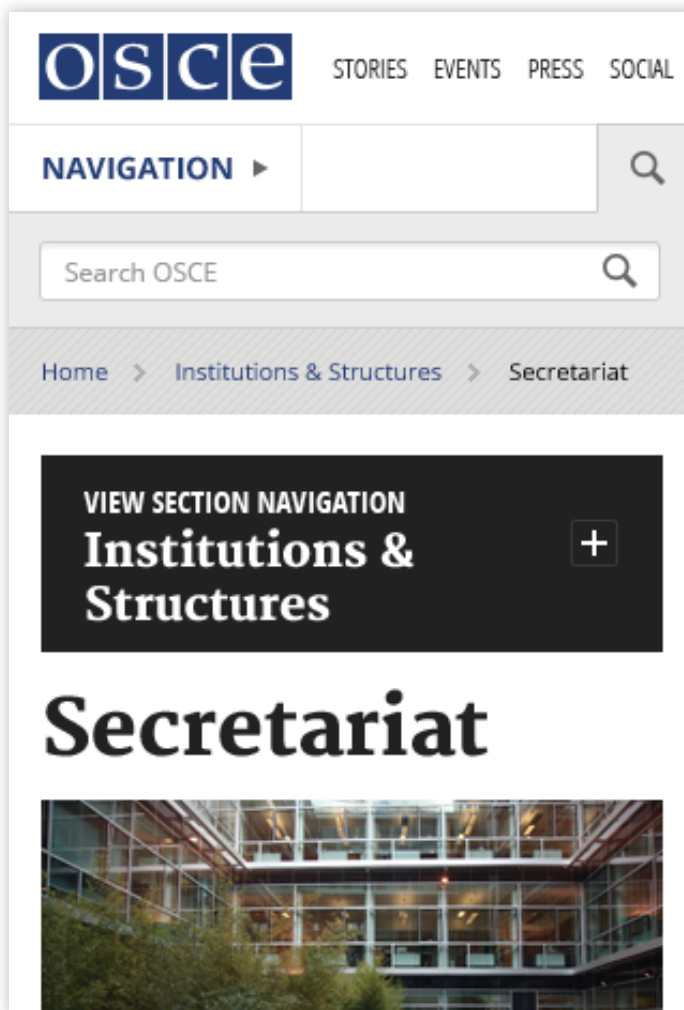
Search Field

DESKTOP & TABLET

The search functionality on the desktop and tablet browsers should work similar to existing of the OSCE website. A user enters a search term and hits the “enter” button on their keyboard or clicks the “magnifying glass” to initiate the search.

MOBILE

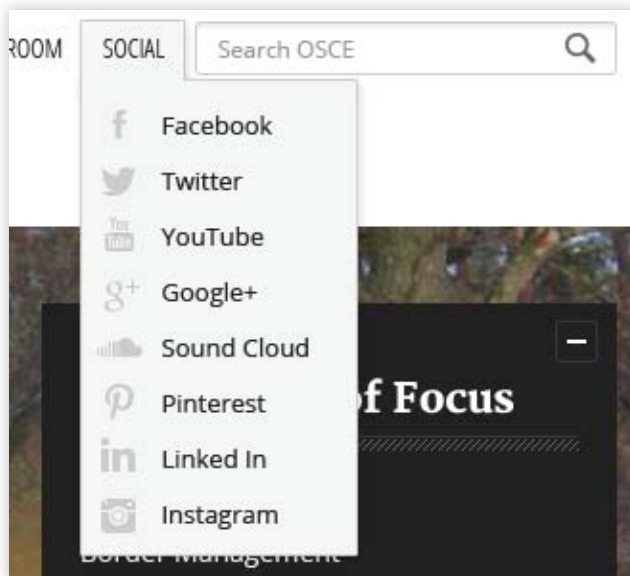
On mobile devices a user must first click the magnifying glass to reveal the search field. Then they must type in their search request and hit enter/go or the search glass icon to retrieve their search results.



Social Media Links

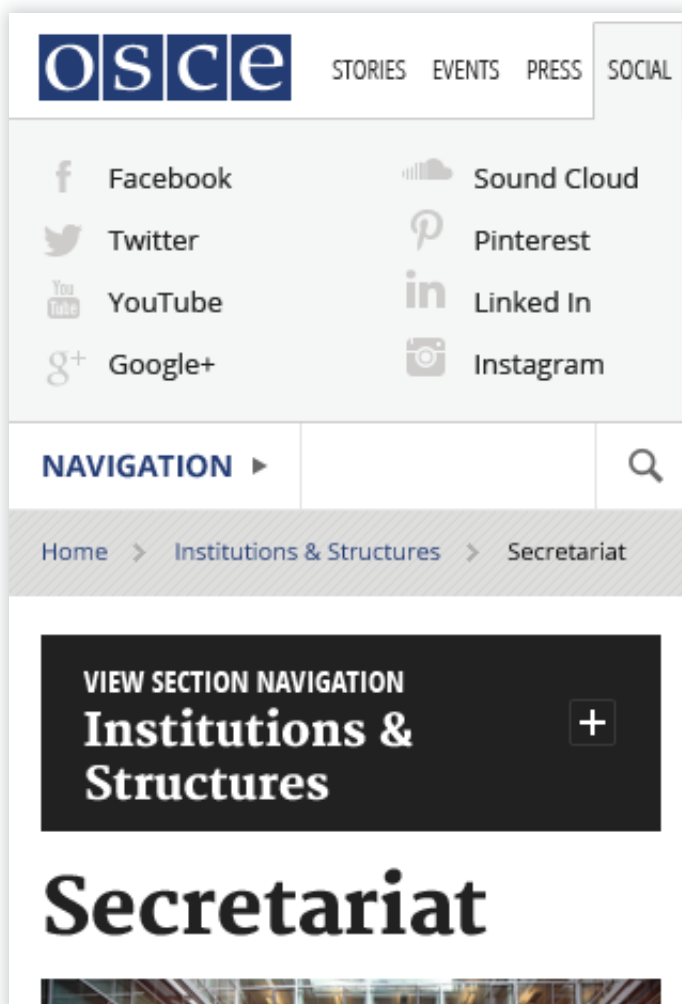
DESKTOP & TABLET

When the "Social" link is clicked a drop down should appear that displays all of the OSCE's social presences.



MOBILE

When the "Social" link is clicked a drop down will appear and slide the rest of the content below it down to make room for the social icons.



Follow Region Links

When the "Follow this Region" link is clicked a drop down should appear that displays all of the ways available to follow that given region on social media.

WHERE WE ARE

OSCE Mission to Montenegro

— FOLLOW THIS REGION

- Facebook
- Twitter
- YouTube
- Google+
- Sound Cloud
- Pinterest
- Linked In
- Instagram



This is a caption



05

Email Template

When sending an email to one of the OSCE mailing lists the following template should be used. The design follows a similar aesthetic to the website and is also responsive. It is imperative that additional design elements are not added to this design because making an email work responsively is very delicate.

This design gives room for a large hero image, large titles, links, and all types of text object (bullets, bold text, italic text etc.). Font Colors and Font Styles must not be changed even though MailChimp gives the ability to change these elements within their editor. Below the main hero image area are two row styles (left/right aligned image areas) which can be duplicated so more content can be added. Including either of these row styles in an email is not required.

